

LAUSANNE (SUI), 23rd February 2026

To all Federations

The Women's Technical Committee would like to present:

- **General Information:**
 - Clarifications of the Code of Points 2025 - 2028
 - Clarification of the Youth Competition Programme
 - Personal equipment permitted on the Field of Play
 - Judges educational material
 - Updated Code of Points and Help Desk
- **WAG Code of Points 2025 – 2028 updates**
 - New elements – January to December 2025
 - Table of elements
 - Symbol charts
 - List of names
- **2025 World Championships Report (Jakarta)**
- **2025 Junior World Championships Report (Manila)**

GENERAL INFORMATION

Clarifications of the Code of Points 2025-2028

During 2025 many FIG competitions were conducted. The WTC would like to provide directions for the evaluation of specific situations that occurred throughout 2025 to allow these directions to be used as guidelines for future performances with a similar execution.

Section 9

If the gymnast performs the vault or routine without a signal or when the red light is lit, she will receive a score of "0" according to CoP.

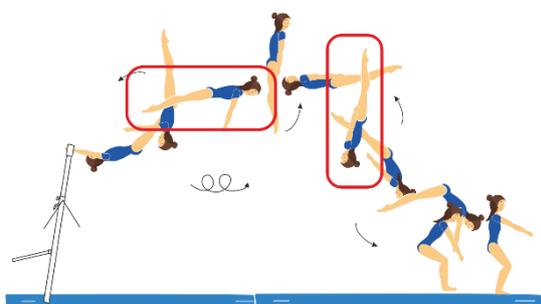
Uneven Bars

After a fall, the gymnast can re-commence the routine using the springboard without deduction.

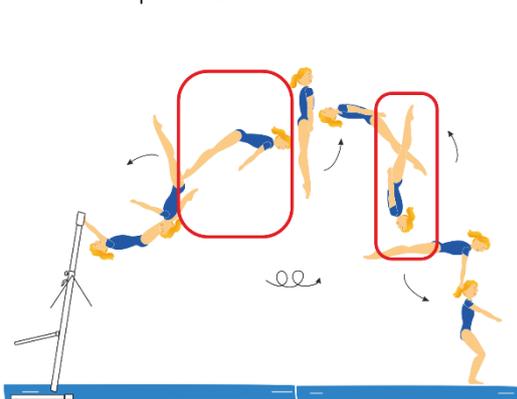
Evaluation of the double stretched salto backwards dismount: 

Stretch position must be maintained for the majority of the salto from the horizontal position (stomach down to floor) until the inverted position (consider when the legs are in the vertical)

Double salto stretched DV:D



Double salto piked DV: C



Floor

CR # 1 – refer to CoP for full description

The objective of the dance passage is to create a large flowing and travelling movement pattern. During the dance passage, if the movement stops, there is a pose, there are walking steps, or there are small jumps off two feet, the CR will not be awarded.

 Example #1 No CR#1 - stop between the two dance elements 

 Example #2 No CR#1 - take off two feet between the two dance elements 

 Example #3 No CR#1 - step/s between the two dance elements 

Youth Competition Programme

VAULT

- If a gymnast performs two vaults and both vaults have a salto, 0.2 bonus will be awarded for each vault.

UNEVEN BARS

- Age 12 & 13 - If the close bar circle element is completed lower than 30° from handstand, the CR will not be awarded and DV will be awarded according to the CoP. The angle of completion deductions will be applied as per the CoP.
- Age 12 & 13 – In order for CR # 2 to be awarded (including the bonus), the close bar circle element must be from a different root skill to the element that was used to fulfill CR # 1.

BALANCE BEAM

- CR # 2 cannot be fulfilled by a roll or flair.
- CR # 3 an acro flight element can be repeated within the one acro series to fulfill the CR and receive bonus eg 

BONUS

- Only the bonus listed in the Youth Competition Programme can be awarded. The CV bonus listed in the CoP can not be awarded.
- The bonus is specifically related to the CR's. The bonus can only be awarded once for each CR.

Personal equipment permitted on the Field of Play

From 1st June 2026, at all FIG registered competitions, there will be restrictions on what personal equipment is permitted on the Field of Play (FoP).

Handstand bars, training beams, yoga mats, or similar personal equipment:

- are permitted inside the FoP area during podium training but are **not** permitted on the podium
- are **not** permitted inside the FoP area during touch warm-up in any phase of the competition
- are permitted in the training halls throughout the competition.



Handstand bar

Additional landing and spotter mats that are not supplied by the LOC as per the Apparatus Norms, are not permitted at anytime.

Training beam



Judges' Educational Material

The following resources are available in STS:

- The D and E-routines presented at the Jakarta 2025 Senior World Championships.

Updated versions of the Code of Points and Help Desk

An updated edition of the 2025 – 2028 Code of Points will be published to include the new elements.

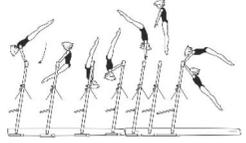
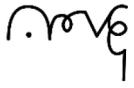
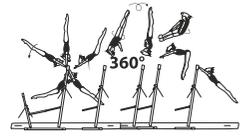
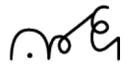
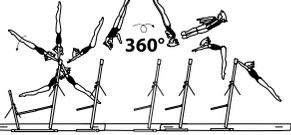
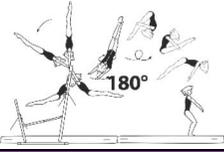
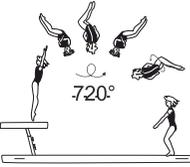
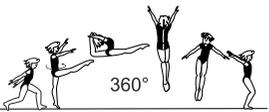
An updated edition of the Help Desk will be published, featuring additional explanations to provide additional clarity and support.

We kindly request that the above information be distributed to your coaches and FIG Brevet judges.

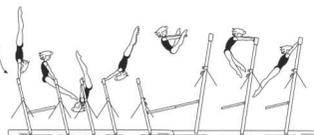
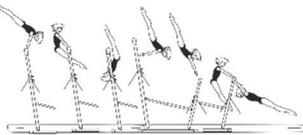
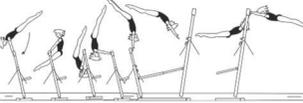
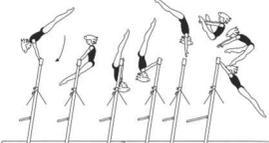
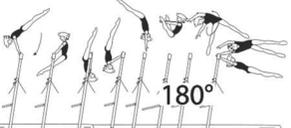
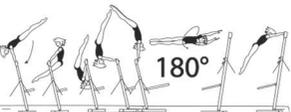
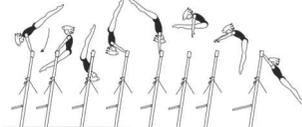
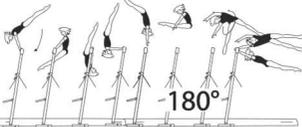
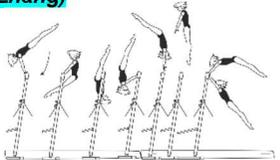
Donatella SACCHI

President of the Women's Technical Committee



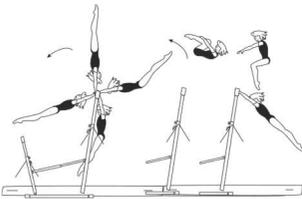
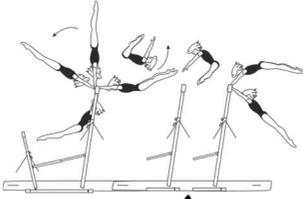
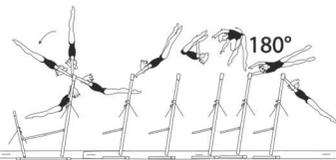
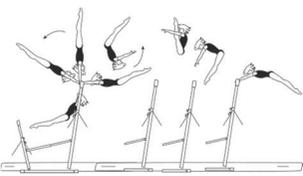
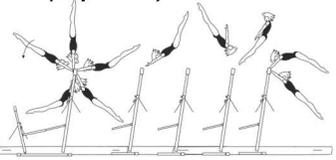
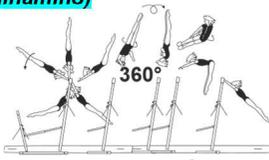
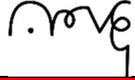
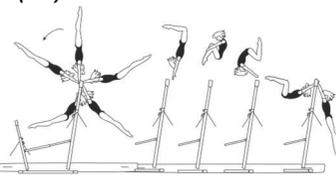
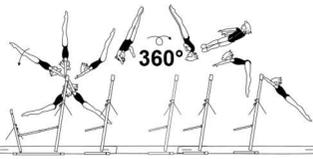
Apparatus	Gymnast Competition	Nation	Element Description	Symbol	Value/ Element Number	Pictogram/ Notes
UNEVEN BARS	Yihan ZHANG 2025 Cottbus World Cup	CHN	Clear hip circle on HB, with counter stretched – reverse hecht in layout position over HB to hang		G #2.706 	
	Yume MINAMINO 2025 Junior World Championships	JPN	Jaeger Salto piked with 1/1 turn (360°) to hang on HB		F #3.608 	
	Fangyuei YANG 2025 Antalya World Cup	CHN	Jaeger Salto stretched with 1/1 turn (360°) to hang on HB		G #3.708 	
	Mana OKAMURA 2025 Antalya World Cup	JPN	From L grip, swing bwd, ½ turn (180°) to double salto bwd piked		D #6.408 	
BALANCE BEAM	Celeste MORDENTI 2025 Varna World Challenge Cup	LUX	Dismount - Salto bwd tucked with 2/1 twist (720°)		C #6.304 	
FLOOR EXERCISE	Maïana PRAT 2025 European Youth Olympic Festival	FRA	Split leap to ring position with 1/1 turn (360°)		E #1.509 	

2.000 — CASTS AND CLEAR HIP CIRCLES

A	B	C	D	E	F/G
2.106	2.206	2.306	2.406	2.506	2.606
	<p>Clear underswing on LB, release and counter movement fwd in flight to hang on HB.</p>  	<p>Clear hip circle bwd on HB with hecht to clear support on LB (Pedrick)</p>  	<p>Inner front support on LB – clear hip circle through hstd with flight to hang on HB (Shaposhnikova)</p>  	<p>Clear hip circle on HB, counter straddle over HB to hang on HB (Hindorff)</p>   <p>Clear hip circle on HB with counter straddle over the HB with ½ turn (180°) to hang in mixed L grip (Martins)</p>   <p>Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB (Khorkina)</p>  	<p>Clear hip circle on HB, counter pike over HB to hang on HB (Shang)</p>   <p>Clear hip circle on HB, counter pike over HB with ½ turn (180°) to hang in mixed L grip (Black)</p>   <p>2.706 Clear hip circle on HB, with counter stretched - reverse hecht in layout position over HB to hang (Zhang)</p>  

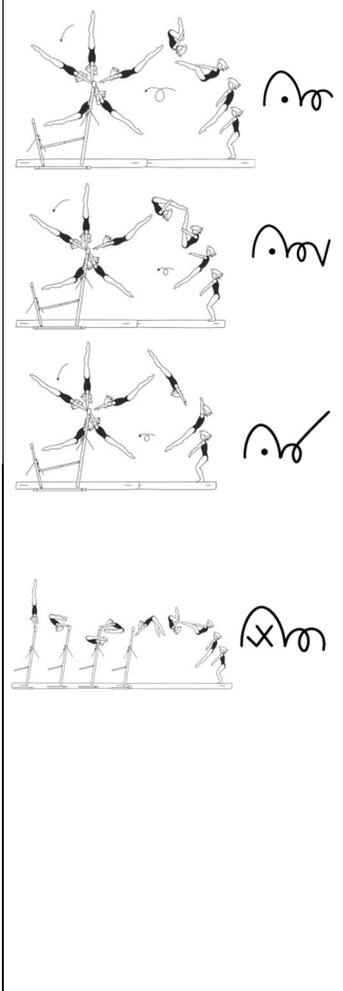
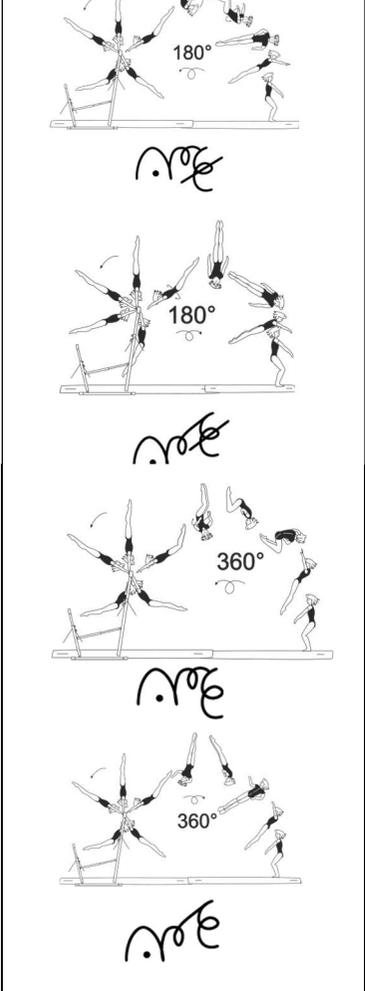
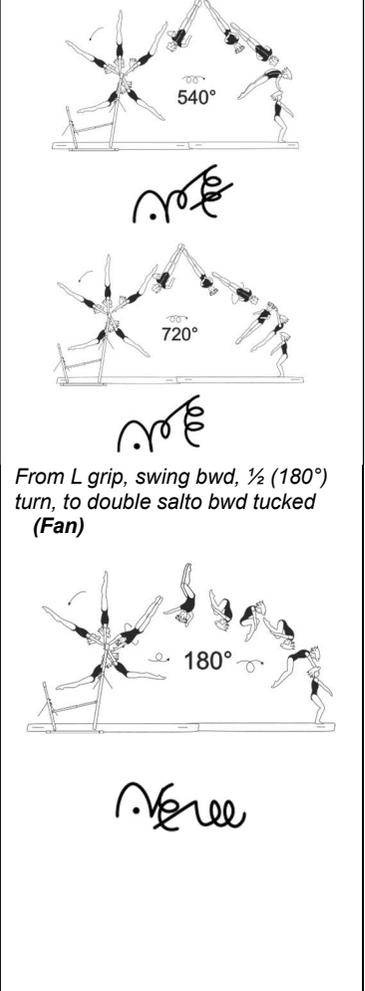
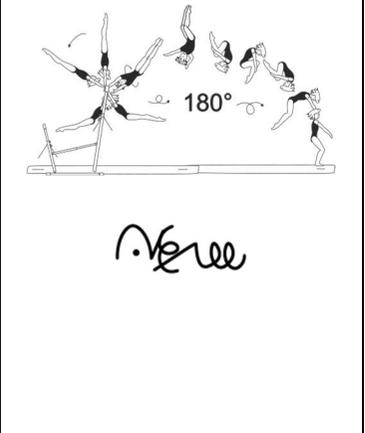
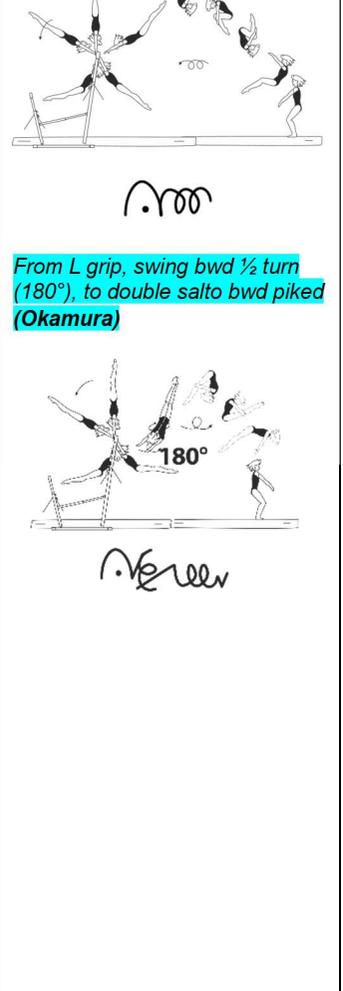
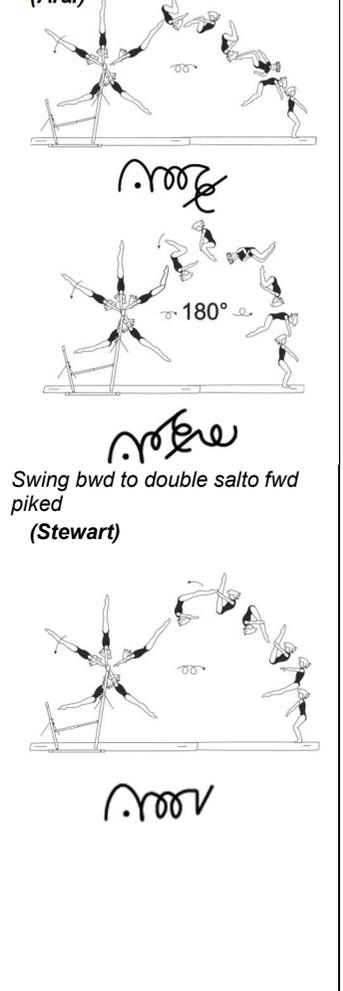
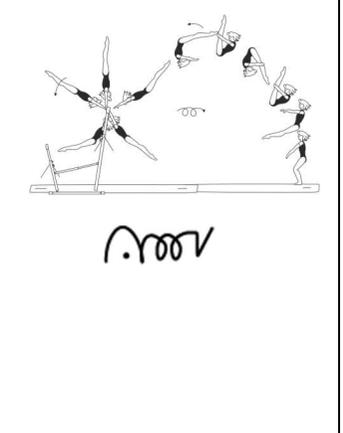


3.000 — GIANT CIRCLES

A	B	C	D	E	F/G
3.108	3.208	3.308	3.408	3.508	3.608
		<p>Swing bwd salto fwd tucked to hang on HB (Jaeger-Salto)</p>  	<p>Jaeger Salto straddled to hang on HB</p>   <p>Jaeger Salto straddled with 1/2 turn (180°) to hang on HB (Li Ya)</p>   <p>Jaeger Salto piked to hang on HB</p>  		<p>Jaeger Salto stretched to hang on HB (Capuccitti)</p>   <p>Jaeger Salto piked with 1/1turn (360°), to hang on HB (Minamino)</p>   <p>3.708</p> <p>Swing bwd with salto fwd tucked over HB to hang on HB (Mo)</p>   <p>Jaeger Salto stretched with 1/1turn (360°), to hang on HB (Yang)</p>  

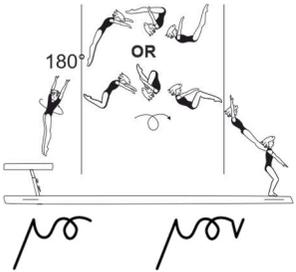
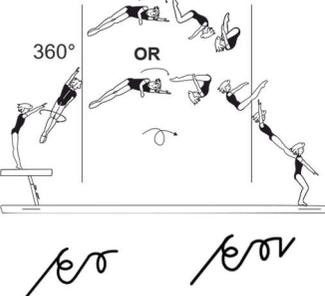
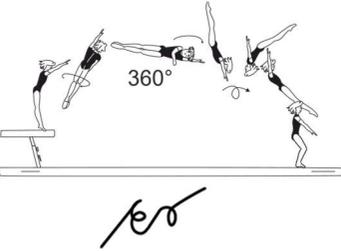
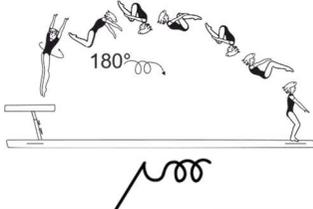
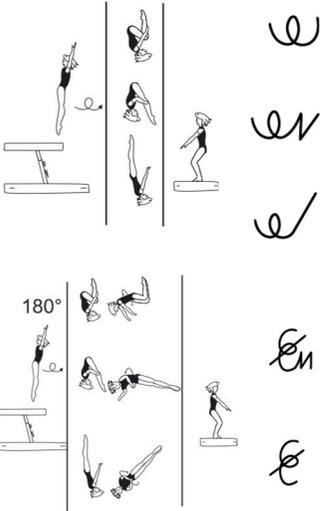
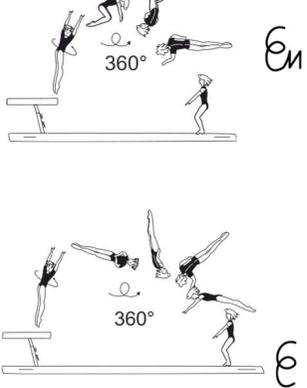
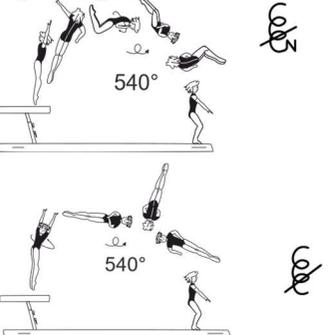
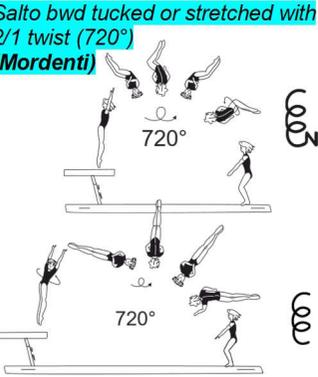
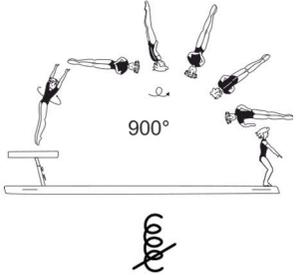
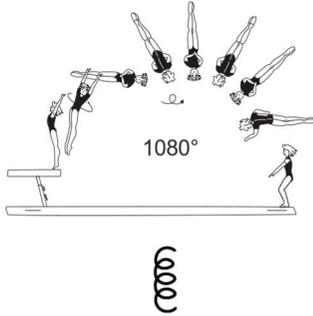


6.000 — DISMOUNTS

A	B	C	D	E	F/G
<p>6.108</p> <p>Swing bwd to salto fwd tucked, piked or stretched or clear straddle circle fwd on HB to salto fwd tucked</p> 	<p>6.208</p> <p>Swing bwd to salto fwd tucked or stretched with ½ turn (180°) or 1/1 turn (360°)</p> 	<p>6.308</p> <p>Swing bwd to salto fwd stretched with 1½ turn (540°) or 2/1 turn (720°) (Pechstein)</p>  <p>From L grip, swing bwd, ½ (180°) turn, to double salto bwd tucked (Fan)</p> 	<p>6.408</p> <p>Swing bwd to double salto fwd tucked</p>  <p>From L grip, swing bwd ½ turn (180°), to double salto bwd piked (Okamura)</p> 	<p>6.508</p> <p>Swing bwd to double salto fwd tucked with ½ turn (180°) also salto fwd with ½ turn (180°) into salto bwd tucked (Arai)</p>  <p>Swing bwd to double salto fwd piked (Stewart)</p> 	<p>6.608</p> <p>Swing bwd to double salto fwd piked with ½ turn (180°) (Pentek)</p> 

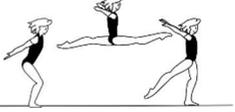
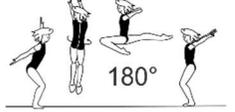
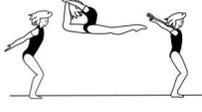
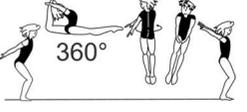
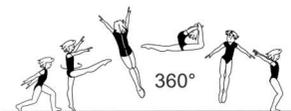
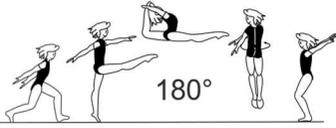
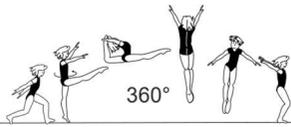
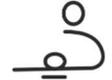


6.000 — DISMOUNTS

A	B	C	D	E	F/G
<p>6.103</p>	<p>6.203</p> <p>Jump bwd, with ½ twist (180°), salto fwd tucked or piked (Arabian salto)</p> 	<p>6.303</p> <p>Stretched jump fwd with 1/1 twist (360°) and salto fwd tucked or piked</p> 	<p>6.403</p> <p>Stretched jump fwd with 1/1 twist (360°) and salto fwd stretched piked</p> 	<p>6.503</p>	<p>6.603</p> <p>6.703</p> <p>Arabian double salto fwd tucked (Patterson)</p> 
<p>6.104</p> <p>Salto bwd tucked, piked, or stretched, also with ½ twist (180°) (tucked or stretched)</p> 	<p>6.204</p> <p>Salto bwd tucked or stretched with 1/1 twist (360°)</p> 	<p>6.304</p> <p>Salto bwd tucked or stretched with 1½ twist (540°) (Domingues)</p>  <p>Salto bwd tucked or stretched with 2/1 twist (720°) (Mordenti)</p> 	<p>6.404</p> <p>Salto bwd stretched with 2½ twist (900°)</p> 	<p>6.504</p>	<p>6.604</p> <p>Salto bwd stretched with 3/1 twist (1080°)</p> 



1.000 — GYMNASTIC LEAPS, JUMPS AND HOPS

A	B	C	D	E	F/G
<p>1.109 (*)</p> <p>Split jump (180° separation of legs), back leg straight or bent)</p>   <p>Stag jump (180° separation of legs), back leg straight or bent)</p>   <p>Stag jump with ½ turn (180°)</p>   <p>Sissone (180° separation of legs) on the diagonal/45° to the floor) take off two feet, to land on one foot</p>  	<p>1.209 (*)</p> <p>Sissone to ring position (rear foot at head height, body arched and head dropped bwd, 180° separation of legs), to land on one foot</p>   <p>Stag ring jump (rear foot at head height, body arched and head dropped bwd.), to land on both feet</p>   <p>Split jump to ring position (180° separation of legs) to land on both feet</p>   <p>Split jump to ring position with ½ turn (180°) to land on both feet</p>  	<p>1.309 (*)</p> <p>Split leap to ring ring leap (180° separation of legs)</p>   <p>Split jump to ring position with 1/1 turn (360°) (Jurkowska-Kowalska)</p>  	<p>1.409 (*)</p> <p>Tour jeté, to ring position with additional ½ turn (180°) (Ferrari)</p>   <p>Split leap to ring position with ½ turn (180°) (Ting)</p>  	<p>1.509</p> <p>Split leap to ring position with 1/1 turn (360°) (Prat)</p>  	<p>1.609</p>

	A-100	B-200	C-300	D-400	E-500	F-600	G-700
1. ↑	01	LL					
	02	LL LL	Ze				
	03	LL LL	Le E				
	04	LL LL	Ze Ze	Ze			
	05	Le					
	06	L	L L	L	L L L		
	07		Le	Le	Le		
	08		Le	Le	Le		
	09				Le L	Le	Le
	10		Le Le	Le Le	Le		
	11				Le Le		
2. ↓	01	L L	L L L L	L	L		
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6. ↓	01	X	X	X	X	X!	X!
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**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars	1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB		
Uneven Bars	1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB		
Uneven Bars	1	Jentsch Martina	DDR	Round-off in front of LB - tucked salto bwd over LB to hang on LB		
Uneven Bars	1	Maaranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase		
Uneven Bars	1	Makhaoutsova Volha	BLR	Free stretch jump over LB with legs together to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with ½ turn (180°) in hstd phase on HB		
Uneven Bars	1	Gebeshian Houry	ARM	Mount - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	OG Rio de Janeiro (BRA) 2016	
Uneven Bars	1	Petrova Marija	LAT	Mount - Free stretch jump (legs together) with 1/1 turn (360°) over LB to hang on HB	EG Ch Rimini (ITA) 2024	
Uneven Bars	2	Caslavska Vera	CZE	From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB		
Uneven Bars	2	Comaneci Nadja	ROU	Front support on HB - cast with salto fwd straddled to hang on HB		
Uneven Bars	2	Yarotska Irina	UKR	Clear hip circle bwd on LB with hecht to hang on HB		
Uneven Bars	2	Delladio Tanja	CRO	From hstd on LB hecht vault to hang on HB		
Uneven Bars	2	Hindorff Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB		
Uneven Bars	2	Khorkina Svetlana	RUS	Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB		
Uneven Bars	2	Radochla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB		
Uneven Bars	2	Reeder Anika	GBR	Cast with 1½ turn (540°) to hstd		
Uneven Bars	2	Shang Chunsong	CHN	Clear hip circle on HB, counter pike to hang on HB	WC Antwerp (BEL) 2013	
Uneven Bars	2	Shaposchnikova Natalia	USSR	Inner front support on LB - clear hip circle through hstd with flight to hang on HB		
Uneven Bars	2	Martins Ana Filipa	POR	Clear hip circle on HB with counter straddle over HB with ½ turn (180°) to hang in mixed L grip	ECh Basel (SUI) 2021	
Uneven Bars	2	Pedrick Denelle	CAN	Clear hip circle bwd on HB with hecht to clear support on LB	PAGU Ch Rio de Janeiro (BRA) 2022	
Uneven Bars	2	Black Elisabeth	CAN	Clear hip circle on HB with counter pike over HB with ½ turn (180°) to hang in mixed L-grip	World Challenge Cup Paris (FRA) 2022	
Uneven Bars	2	Zhang Yihan	CHN	Clear hip circle on HB, with counter stretched - reverse hecht in layout position over HB to hang	W Cup Cottbus (GER) 2025	
Uneven Bars	2	Godwin Georgia	AUS	Clear hip circle fwd to handstand with 1/1 turn (360°) in handstand phase	World Challenge Cup Tel Aviv (ISR) 2023	
Uneven Bars	2	Adalsteinsdottir Thelma	ISL	Clear hip circle forward (Weiler) into salto fwd straddled to hang on HB (Comaneci salto)	EG Ch Rimini (ITA) 2024	
Uneven Bars	3	Bhardwaj Mohini	USA	Pak salto with 1/1 turn (360°)	OG Athens (GRE) 2004	
Uneven Bars	3	Cappuccitti Stephanie	CAN	Swing bwd and salto fwd stretched to hang on HB		
Uneven Bars	3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase		
Uneven Bars	3	Davydova Elena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	3	Ejova Liudmila	RUS	Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang		
Uneven Bars	3	Hristakieva Snejana	BUL	Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB		
Uneven Bars	3	Kononenko Nataliya	UKR	Tkatchev with ½ turn (180°)	WC Tokyo (JPN) 2011	
Uneven Bars	3	Li Ya	CHN	Jaeger salto straddled with ½ turn (180°) to hang on HB		
Uneven Bars	3	Liu Xuan	CHN	Giant circle bwd to hstd on one arm		
Uneven Bars	3	Mo Huilan	CHN	Swing bwd salto fwd tucked over HB to hang on HB (Mo-Salto)		
Uneven Bars	3	Minamino Yume	JPN	Jaeger Salto piked with 1/1turn (360°), to hang on HB	WCh Junior Manilla (PHI) 2025	
Uneven Bars	3	Fanyuwei Yang	CHN	Jaeger Salto stretched with 1/1 turn (360°), to hang on HB	W Cup Antalya (TUR) 2025	
Uneven Bars	3	Monckton Mary-Anne	AUS	Long swing fwd with ½ turn (180°), pike vault over HB to hang	WC Tokyo (JPN) 2011	
Uneven Bars	3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with ½ turn (180°) straddle-piked		
Uneven Bars	3	Pak Gyong Sil	PRK	Hang on HB, facing LB – swing fwd, salto bwd stretched between bars to clear support on LB		
Uneven Bars	3	Shushunova Elena	USSR	Long swing fwd with ½ turn (180°) further ½ turn (180°) to counter straddle in flight over HB to hang		
Uneven Bars	3	Strong Lori	CAN	Hang on HB – Swing fwd with 1½ turn (540°) and flight over LB to hang on LB		
Uneven Bars	3	Volpi Giulia	ITA	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Zhang Wenning	CHN	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Retiz Hernandez, Karla Yanin	MEX	Hang on HB – Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB	WC Nanning (CHN) 2014	
Uneven Bars	3	Zaytseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd		
Uneven Bars	3	Moreno Alexa/Nakamura Haruka	MEX/JPN	Swing forward with ½ turn (180°) and salto forward piked (Deltchev piked)	WC Tokyo (JPN) 2011/Junior WC Antalya (TUR) 2023	
Uneven Bars	4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike – reverse hecht over HB to hang	WC Rotterdam (NED) 2010	
Uneven Bars	4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360°) in hstd phase		
Uneven Bars	4	Galante Paola	ITA	Clear pike circle bwd with counter straddle (open hip before flight) – reverse hecht over HB to hang	WC London (GBR) 2009	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB	YOG Singapore (SIN) 2010	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB		
Uneven Bars	4	Derwael Nina/Fenton Georgia-Mae	BEL/GBR	Backward Stalder with counter straddle reverse hecht over HB with ½ turn (180°) to hang in mixed L grip	WC Montreal (CAN) 2017	
Uneven Bars	4	Ricna Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang		
Uneven Bars	4	White Morgan	USA	Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase		
Uneven Bars	4	Zgoba Dariya	UKR	Clear pike circle bwd on LB with hecht flight to hang on HB		
Uneven Bars	4	Sayer Kate	AUS	Clear pike circle bwd on HB with flight to clear support on LB	OGU Ch Auckland (NZL) 2024	
Uneven Bars	4	Nemour Kayliia	ALG	Clear pike circle bwd with counter stretched - reverse hecht in layout position over HB to hang	UAG Ch Pretoria (RSA) 2023	
Uneven Bars	5	Alt Tabea	GER	Stoop trough on HB, dislocate and release with ½ turn (180°) in flight between the bars to catch LB in hang	WC Montreal (CAN) 2017	
Uneven Bars	5	Burda Liubov	USSR	Underswing on HB or LB with 1½ turn (540°) to hang	OG Mexico City (MEX) 1968	
Uneven Bars	5	Church Savannah	GBR	Pike sole circle bwd counter pike hecht over HB to hang		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars	5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse with 1/1 turn (360°) in hstd phase		
Uneven Bars	5	Krasnyanska Irina	UKR	From hstd clear pike circle bwd to rear inverted pike support		
Uneven Bars	5	Kim (Name TBC)	PRK	Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled		
Uneven Bars	5	Lucke Anneke	NED	Pike sole circle bwd with 1½ turn (540°) to hstd		
Uneven Bars	5	Luo Li	CHN	Stoop in to Adler - seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)		
Uneven Bars	5	Maloney Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB		
Uneven Bars	5	Mirgoradskaja Anna	UKR	Clear rear pike support on HB (legs together) - full circle swing bwd-continuing through clear rear pike support bwd over HB intohang		
Uneven Bars	5	Nabieva Tatiana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010	
Uneven Bars	5	Derwael Nina	BEL	Pike sole circle bwd with counter stretched reverse hecht in layout position over HB with ½ turn (180°) to hang in mix L grip	World Challenge Cup Osijek (CRO) 2021	
Uneven Bars	5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	5	Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn (360°) to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB		
Uneven Bars	5	Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L grip		
Uneven Bars	5	Van Leeuwen Laura	NED	Pike sole circle bwd through hstd with flight and ½ turn (180°)		
Uneven Bars	5	Fenton Georgia - Mae	GBR	Pike sole circle bwd on HB with counter pike hecht over HB with ½ turn (180°) to hang in mixed L-grip	Commonwealth Games 2022	
Uneven Bars	6	Arai (Name TBC)	JPN	Swing down fwd between bars in L grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked		
Uneven Bars	6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°)		
Uneven Bars	6	Blanco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd stretched		
Uneven Bars	6	Brunner Jenny	GER	Clear pike circle bwd to salto fwd stretched with ½ turn (180°)		
Uneven Bars	6	Chusovitina Oksana	UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto		
Uneven Bars	6	Comaneci Nadja	ROU	Underswing with ½ turn (180°) to salto bwd tucked or piked		
Uneven Bars	6	Delladio Tanja	CRO	On HB - salto bwd tucked		
Uneven Bars	6	Fabrichnova Oksana	USSR	Swing fwd to double salto bwd tucked with 2/1 turn (720°)		
Uneven Bars	6	Fontaine Larisa	USA	Swing fwd to salto bwd tucked with ½ turn (180°) into salto fwd tucked		
Uneven Bars	6	Giovannini Carlotta/Li Ya	ITA/CHN	Swing fwd with ½ turn (180°) to double salto fwd piked		
Uneven Bars	6	Gonzales Gabriela/Gratt Tanja	MEX/AUT	Salto bwd tucked or piked over HB		
Uneven Bars	6	Ji Haesung	KOR	Swing fwd to salto bwd stretched with 2½ turn (900°)		
Uneven Bars	6	Kraeker Steffi	DDR	From HB - underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°)		
Uneven Bars	6	Ma Yanhong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd		
Uneven Bars	6	Alt Tabea	GER	Clear straddle circle with salto forward tucked with ½ turn (180°)	WC Montreal (CAN) 2017	
Uneven Bars	6	Petz Emelie	GER	Clear straddle circle with salto forward tucked with 1/1 twist (360°)	WC Stuttgart (GER) 2019	
Uneven Bars	6	Fan Yilin	CHN	From L grip, swing bwd, ½ turn (180°) to double salto bwd tucked	WC Montreal (CAN) 2017	
Uneven Bars	6	Mana Okamura	JPN	From L grip, swing bwd ½ turn (180°), to double salto bwd piked	W Cup Antalya (TUR) 2025	
Uneven Bars	6	Magaca Brenda	MEX	Swing fwd to triple salto bwd tucked		
Uneven Bars	6	Moors Victoria	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)	OG London (GBR) 2012	
Uneven Bars	6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto		
Uneven Bars	6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked		
Uneven Bars	6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1½ turn (540°)	WC Rotterdam (NED) 2010	
Uneven Bars	6	Okino Betty	USA	Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched		
Uneven Bars	6	Parolari Lia	ITA	Salto bwd tucked		
Uneven Bars	6	Pechstein Tanja	SUI	Swing bwd to salto fwd stretched with 1½ turn (540°)		
Uneven Bars	6	Pentek Tunde	HUN	Swing bwd to double salto fwd piked with ½ turn (180°)		
Uneven Bars	6	Plichta Paula	POL	Clear straddle circle with salto fwd tucked		
Uneven Bars	6	Ray Elise	USA	Swing fwd to double salto bwd stretched with 2/1 turn (720°)		
Uneven Bars	6	Varga Adrienne	HUN	Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°)		
Uneven Bars	6	Stewart Ava	CAN	Swing bwd to double salto fwd piked	Pan American Championships 2022	

**WOMEN'S ARTISTIC GYMNASTICS
ELEMENTS**

APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Balance Beam						
Balance Beam	1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"		
Balance Beam	1	Dick Marisa	TTO	Mount: Change leg leap to free cross split sit - diagonal approach to beam	WC Glasgow (GBR) 2015	
Balance Beam	1	Dick Marisa	TTO	Mount: Diagonal approach to beam – Leap with leg change and ½ turn (180°) to free cross split sit	OG Rio de Janeiro (BRA) 2016	
Balance Beam	1	Beukes Ramona	NAM	From rear stand (back towards beam), flic flac over beam to candle position, ending in front support		
Balance Beam	1	Dunn Jacqui	AUS	Round-off at end of beam – flic-flac with ½ turn (180°) and walkover fwd		
Balance Beam	1	Erceg Tina	CRO	Round-off at end of beam – take-off bwd with ½ turn (180°) - tucked salto fwd to stand		
Balance Beam	1	Garrison Kelly	USA	Round-off at end of beam – salto bwd tucked with 1/1 turn (360°) to cross stand on beam		
Balance Beam	1	Gurova Elena	USSR	Round-off in front of beam – jump with ½ turn (180°) to near side hstd		
Balance Beam	1	Li Yifang	CHN	From hstd - release one hand with swing down swd		
Balance Beam	1	Homma Leah	CAN	3 flying flairs		
Balance Beam	1	Phillips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs		
Balance Beam	1	Rankin janine	CAN	Jump or press on one arm to hstd		
Balance Beam	1	Shushunova Elena	USSR	Jump with stretched hips to planche		
Balance Beam	1	Tsavaridou Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit		
Balance Beam	1	Wong Hiu Ying Angel	HKG	Salto fwd tuck with ½ turn (180°)	OG London (GBR) 2012	
Balance Beam	1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd		
Balance Beam	1	Soares das Neves Botega Julia	BRA	From rear stand (back towards beam), flic flac with ½ turn (180°) to candle position, ending in front support (grasping under the	PanAmCh Rio de Janeiro (BRA) 2021	
Balance Beam	2	Johnson Kathy	USA	Leap fwd with leg change and ¼ turn (90°) to side split leap (180°) or straddle pike position		
Balance Beam	2	Teza Elvire	FRA	From side stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	2	Yang Bo	CHN	From cross stand – Jump to over split with body arched and head dropped bwd		
Balance Beam	3	Galante Paola	ITA	1½ turn (540°) with free leg held upward in 180° split position throughout the turn	WC London (GBR) 2009	
Balance Beam	3	Sugihara Aiko	JPN	2/1 turn (720°) with free leg held upward in 180° split position throughout the turn	WC Montreal (CAN) 2017	
Balance Beam	3	Humphrey Terin	USA	2½ turn (900°) in tuck stand on one leg - free leg optional		
Balance Beam	3	Li Li	CHN	1¼ turn (450°) on back in kip position (hip-leg angle closed)		
Balance Beam	3	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg - free leg straight throughout turn	WC Rotterdam (NED) 2010	
Balance Beam	3	Okino Betty	USA	3/1 turn (1080°) on one leg - free leg optional below horizontal		
Balance Beam	3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held bwds with both hands	WC Tokyo (JPN) 2011	
Balance Beam	3	Wevers Sanne	NED	2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010	
Balance Beam	4	Garrison Kelly	USA	"Valdez" swing over bwd through horizontal plane with support on one arm		
Balance Beam	5	Kolesnikova Anastasia	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
Balance Beam	5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in side position	WC Antwerp (BEL) 2013	
Balance Beam	5	Schaefer Pauline	GER	Salto sideward tucked with ½ turn (180°) take-off from one leg to side stand	WC Nanning (CHN) 2014	
Balance Beam	5	Grigoras Cristina Elena	ROU	Salto fwd tucked with ½ turn (180°) take-off from both legs		
Balance Beam	5	Khorkina Svetlana	RUS	Gainer flic-flac with min. ¼ turn (270°) before hand support		
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac with min. ¼ turn (270°) before hand support		
Balance Beam	5	Liukin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet		
Balance Beam	5	Omelianchik Oksana	USSR	Flic-flac with ¾ turn (270°) to side hstd (2 sec.) - lower to optional end position		
Balance Beam	5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd		
Balance Beam	5	Prodnova Elena	RUS	Jump fwd with ½ turn (180°) - salto bwd piked		
Balance Beam	5	Kitti Honti	HUN	Gainer flic-flac with ¼ turn (90°) to hstd (2 sec.)	WC Glasgow (GBR) 2015	
Balance Beam	5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit		
Balance Beam	5	Rulfova Jana	CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit		
Balance Beam	5	Lobaznyuk Ekaterina	USSR	Take-off bwd with ½ twist (180°), salto fwd - Arabian salto tucked	WC Tianjin (CHN) 1999	
Balance Beam	5	Shishova Albina	USSR	Salto bwd tucked or stretched with 1/1 turn (360°)		
Balance Beam	5	Teza Elvire	FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd		
Balance Beam	5	Tousek Yvonne	CAN	Flic-flac with step-out from side position		
Balance Beam	5	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support		
Balance Beam	5	Worley Sheyla	USA	Jump bwd with ½ turn (180°) handspring to land on two feet		
Balance Beam	6	Araujo Heine	BRA	Salto fwd stretched with 2/1 turn (720°)		
Balance Beam	6	Bohmerova Lubica	SVK	Gainer salto stretched with 1½ turn (540°) to side of beam		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Balance Beam	6	Domingues Gabriela	ESA	Salto bwd tucked with 1½ turn (540°)	YOG Singapore (SIN) 2010	
Balance Beam	6	Mordenti Celeste	LUX	Salto bwd tucked with 2/1 twist (720°)	World Challenge Cup Varna (BUL) 2025	
Balance Beam	6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2½ turn (900°) to side of beam		
Balance Beam	6	Kim Nellie	USSR	Gainer salto tucked 1/1 turn (360°) at end of beam	OG Montreal (CAN) 1976	
Balance Beam	6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980	
Balance Beam	6	Patterson Karly	USA	Arabian double salto fwd tucked		
Balance Beam	6	Steingruber Giulia	SUI	Gainer salto bwd stretched with 1/1 turn (360°) at the end of beam	WC Tokyo (JPN) 2011	
Balance Beam	6	Olafsdottir Sonja	ISL	Gainer salto tucked with 1½ twist (540°) at end of beam	WC Doha (QAT) 2018	
Balance Beam	6	Jurkowska-Kowalska Katarzyna	POL	Gainer salto stretched with 2/1 twist (720°) at end of the beam	WC Doha (QAT) 2018	
Balance Beam	6	Biles Simone	USA	Double salto bwd tucked with 2/1 twist (720°)	WC Stuttgart (GER) 2019	

WOMEN'S ARTISTIC GYMNASTICS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Floor Exercise						
Floor Exercise	1	Sankova Krystyna	UKR	Change leg ring leap with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011	
Floor Exercise	1	Ting Hua-Tien	TPE	Split leap to ring position with ½ turn (180°)	W Cup Melbourne (AUS) 2019	
Floor Exercise	1	Csillag Tunde	HUN	Leap fwd, through tour jeté technique, with ¾ turn (270°) into straddle pike position with additional ¼ turn (90°)	WC Rotterdam (NED) 2010	
Floor Exercise	1	Ferrari Vanessa	ITA	Tour jeté to ring position with additional ½ turn (180°)	OG London (GBR) 2012	
Floor Exercise	1	Frolova Tatiana	USSR	Switch leap with ½ turn (180°) in flight phase		
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)		
Floor Exercise	1	Moerz Alissa	AUT	Pike jump with 1/1 turn (360°) landing in front lying support	EG Ch Antalya (TUR) 2023	
Floor Exercise	1	Jurkowska-Kowalska Katarzyna	POL	Split jump with 1/1 turn (360°) to ring position	WC Nanning (CHN) 2014	
Floor Exercise	1	Vulcan Dora	ROU	Split jump with ½ turn (180°) to ring position	TE Rio de Janeiro (BRA) 2016	
Floor Exercise	1	Prat Maiana	FRA	Split leap to ring position with 1/1 turn (360°)	EYOF Osijek (CRO) 2025	
Floor Exercise	2	Gomez Elena	ESP	4/1 turn (1440°) on one leg - free leg optional below horizontal		
Floor Exercise	2	Hopfner-Hibbs Elyse	CAN	2/1 turn (720°) illusion turn without hand or foot support		
Floor Exercise	2	Mommel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position		
Floor Exercise	2	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010	
Floor Exercise	2	Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)		
Floor Exercise	2	Nguyen Tienna K	VIE	2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position	WC Doha (QAT) 2018	
Floor Exercise	2	Berar Iulia	ROU	2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn	EYOF Qual. Baku (AZE) 2018	
Floor Exercise	2	Mustafina Aliya	RUS	3/1 turn (1080°) with leg held up in 180° split position	WC Nanning (CHN) 2014	
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before		
Floor Exercise	3	Tsavdaridou Vasiliki	GRE	Arabian (bwd take-off) with ¼ twist (90°) – free (aerial) cartwheel – continuing with ¼ twist (90°) to front lying support		
Floor Exercise	4	Andreasen Charlotte / Jentsch Martina	DEN/DDR	Arabian double salto tucked		
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 turn (720°)		
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2½ turn (900°)		
Floor Exercise	4	Maldonado Andrea	PUR	Salto fwd stretched with 3/1 turn (1080°)	W Cup Cottbus (GER) 2019	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto piked		
Floor Exercise	4	Oliveira dos Santos Lorrane	BRA	Arabian double salto piked with ½ twist (180°)	App W Cup Doha (QAT) 2021	
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto stretched		
Floor Exercise	4	Podkopayeva Lilia	UKR	Double salto fwd tucked. Also with ½ turn (180°)		
Floor Exercise	4	Dowell Brenna	USA	Double salto fwd piked	WC Glasgow (GBR) 2015	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd tucked	OG Montreal (CAN) 1976	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978	
Floor Exercise	5	Mukhina Elena	USSR	Double salto bwd tucked with 1/1 turn (360°)		
Floor Exercise	5	Heron Hillary	PAN	Double salto bwd tucked with 1½ twist (540°)	W Cup Cairo (EGY) 2024	
Floor Exercise	5	Silivas Daniela	ROU	Double salto bwd tucked with 2/1 turn (720°)		
Floor Exercise	5	Chusovitina Oksana / Touzhikova Tatiana	USSR	Double salto bwd stretched with 1/1 turn (360°)		
Floor Exercise	5	Biles Simone	USA	Double salto bwd stretched with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Moors Victoria	CAN	Double salto bwd stretched with 2/1 turn (720°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Biles Simone	USA	Double salto bwd tucked with 3/1 twist (1080°)	WC Stuttgart (GER) 2019	



53rd FIG Artistic Gymnastics World Championships Jakarta, INA General Report

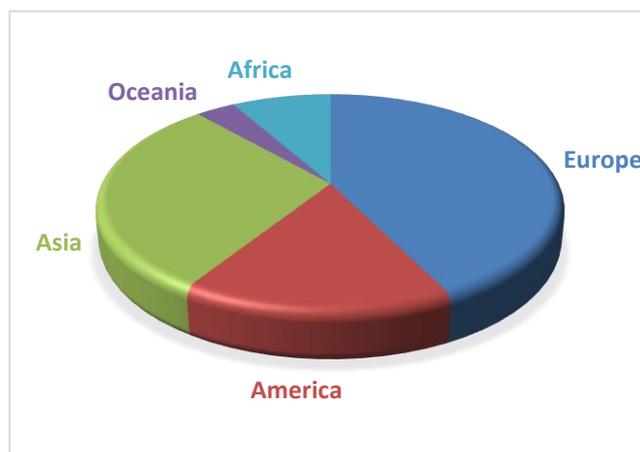
Women’s Artistic Gymnastics Technical Committee Report

The following competition phases were held: Qualifications, All-Around Final and Apparatus Finals.

The participation can be summarised as follows:

1. PARTICIPATION IN THE QUALIFICATIONS

Continent	Federations	%
Europe	26	43
America	10	16
Asia	18	30
Oceania	2	3
Africa	5	8
Total	61	100



From the 61 federations:

- 26 federations were registered with 4 gymnasts: AIN 2, BRA, CAN, CHN, CRO, CZE, FIN, FRA, GBR, HUN, IND, ITA, JPN, KOR, MAS, MEX, NZL, PHI, ROU, RSA, SGP, SLO, TPE, TUR, UKR, USA
- 10 federations were registered with 3 gymnasts: AUS, AUT, BEL, BUL, ESP, GER, INA, ISL, NOR, PER
- 14 federations were registered with 2 gymnasts: AIN 1, ALG, AZE, CHI, CMR, JAM, NED, PAN, POL, SUI, SWE, THA, UZB, VIE
- 11 federations were registered with 1 gymnast: CRC, EGY, HKG, KAZ, LAT, MGL, NAM, QAT, SRI, SYR, VEN



Total: 173 gymnasts registered

162 attended the Qualifications

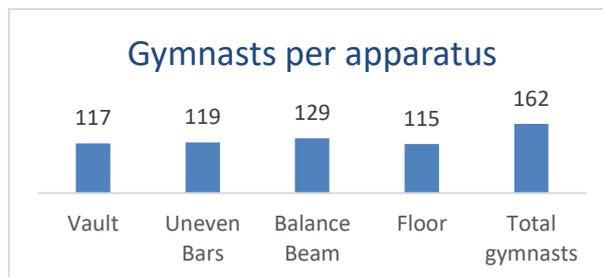
90 gymnasts competed in the All-Around

84 competed in 4 apparatus

6 DNF

78 gymnasts competed in 1 to 3 apparatus

- 12 gymnasts in 3 apparatus
- 39 gymnasts in 2 apparatus
- 27 gymnasts in 1 apparatus



2. PARTICIPATION IN THE ALL-AROUND FINAL (the best 24 gymnasts - maximum 2 per NF)

- 7 federations competed with 2 gymnasts: AIN 2, ESP, GBR, GER, HUN, JPN, USA
- 10 federations competed with 1 gymnast: ALG, AUS, CHN, CZE, FIN, ITA, MEX, NED, SLO, SUI

Total federations: 17

3. PARTICIPATION IN THE APPARATUS FINALS (the best 8 gymnasts per apparatus - maximum 2 per NF)

- 1 federation competed in 4 Finals: USA
- 1 federation competed in 3 Finals: CHN
- 5 federations competed in 2 Finals: AIN 2, ALG, CAN, JPN, ROU
- 10 federations competed in 1 Final: AUS, AUT, BEL, BRA, GBR, GER, HUN, ITA, NED, SGP

Total federations: 17

4. MEDAL DISTRIBUTION (All-Around Final and Apparatus Finals by participating federations)

All-Around medalists:

Gold	Silver	Bronze
MELNIKOVA Angelina (AIN 2)	WONG Leanne (USA)	ZHANG Qingying (CHN)

Apparatus medalists:

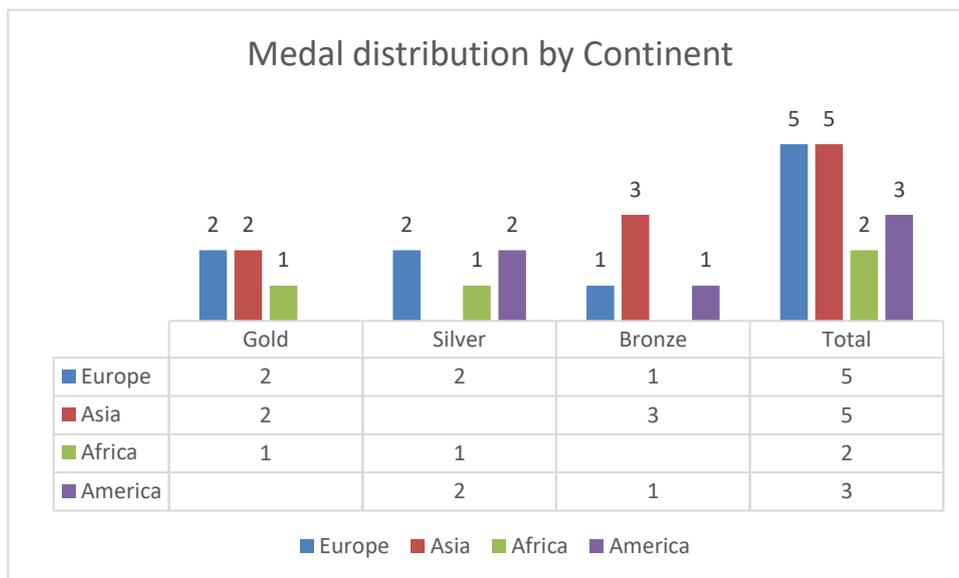
Apparatus	Gold	Silver	Bronze
VT	MELNIKOVA Angelina (AIN 2)	FONTAINE Lia-Monica (CAN)	ROBERSON Joscelyn (USA)
UB	NEMOUR Kaylia (ALG)	MELNIKOVA Angelina (AIN 2)	YANG Fanyuwei (CHN)
BB	ZHANG Qingying (CHN)	NEMOUR Kaylia (ALG)	SUGIHARA Aiko (JPN)
FX	SUGIHARA Aiko (JPN)	EVANS Ruby (GBR)	MARTIN Abigail (GBR)



Medal Distribution by National Federation

Federation	Gold	Silver	Bronze	Total
AIN 2	2	1		3
CHN	1		2	3
ALG	1	1		2
JPN	1		1	2
USA		1	1	2
GBR		1	1	2
CAN		1		1
TOTAL	5	5	5	15

Medal Distribution by Continent

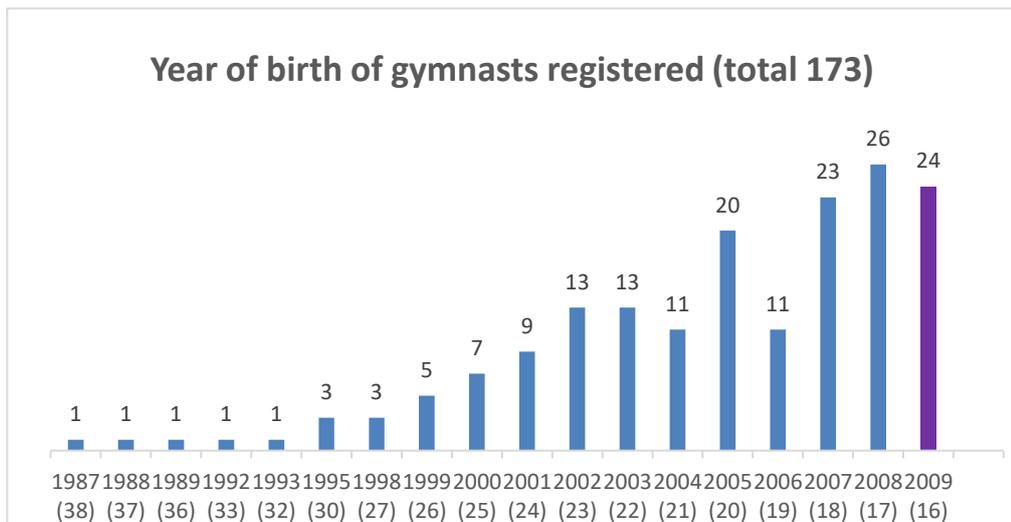




5. AGE OF THE GYMNASTS

Registered gymnasts: 173

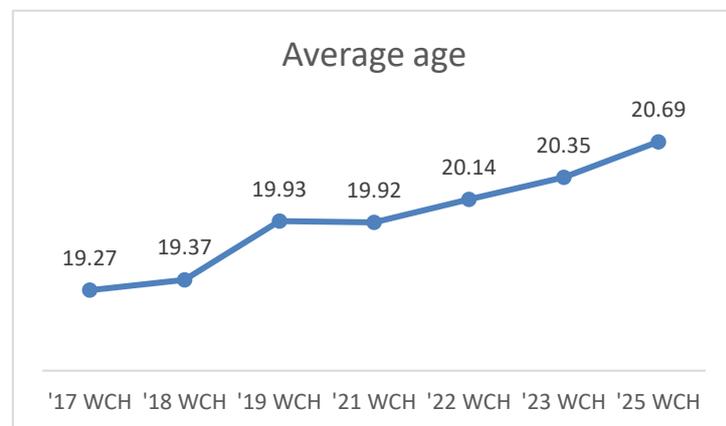
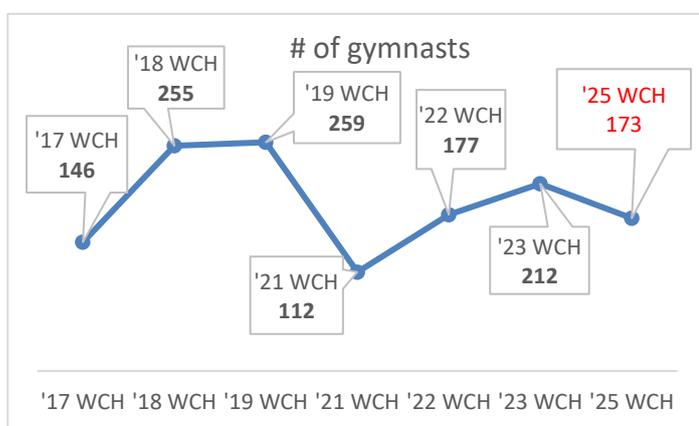
Year of Birth	Age	# of Gymnasts	%
1987	38	1	0.6
1988	37	1	0.6
1989	36	1	0.6
1992	33	1	0.6
1993	32	1	0.6
1995	30	3	1.5
1998	27	3	1.5
1999	26	5	3
2000	25	7	4
2001	24	9	5
2002	23	13	8
2003	22	13	8
2004	21	11	6
2005	20	20	12
2006	19	11	6
2007	18	23	13
2008	17	26	15
2009	16	24	14



71% of the gymnasts were 18 years of age or older

29% of the gymnasts were under 18 years of age

Comparison of the average age of the competing gymnasts in WCH editions





6. LEVEL OF PERFORMANCE

All-Around Qualifications:

- **highest** score: 15.533 on UB
- **lowest** score: 0.000 on UB

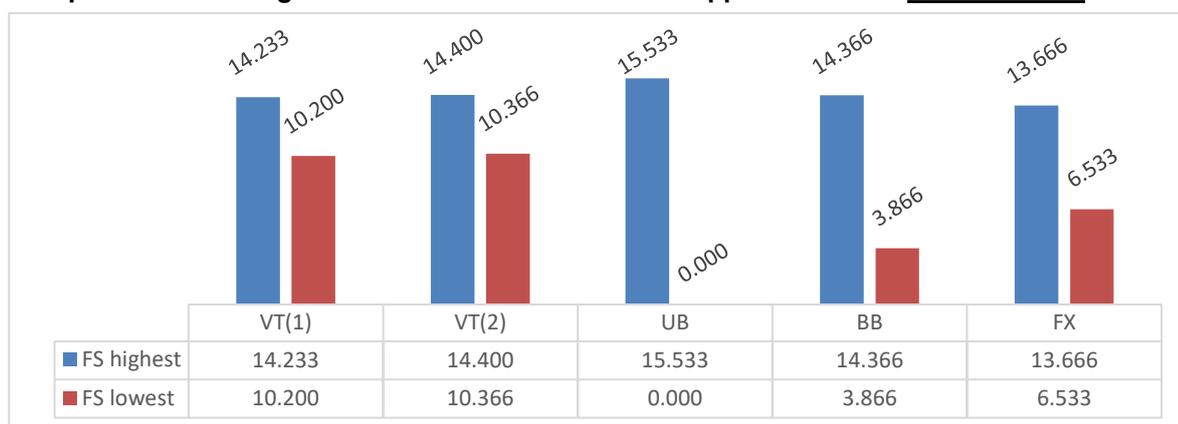
All-Around Final:

- **highest** score: 15.166 on UB
- **lowest** score: 10.500 on FX

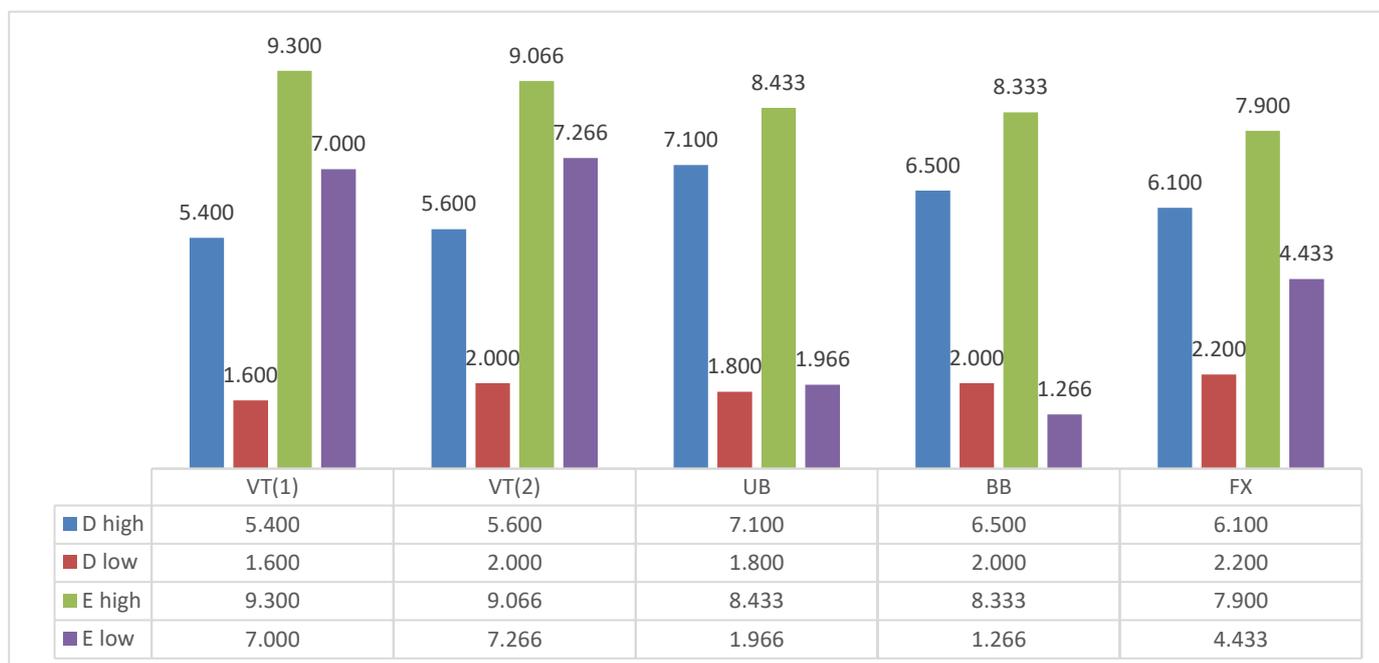
Apparatus Finals:

- **highest** score: 15.566 on UB
- **lowest** score: 11.633 on FX

Comparison of the highest/lowest Final scores – all 4 apparatus in the Qualifications

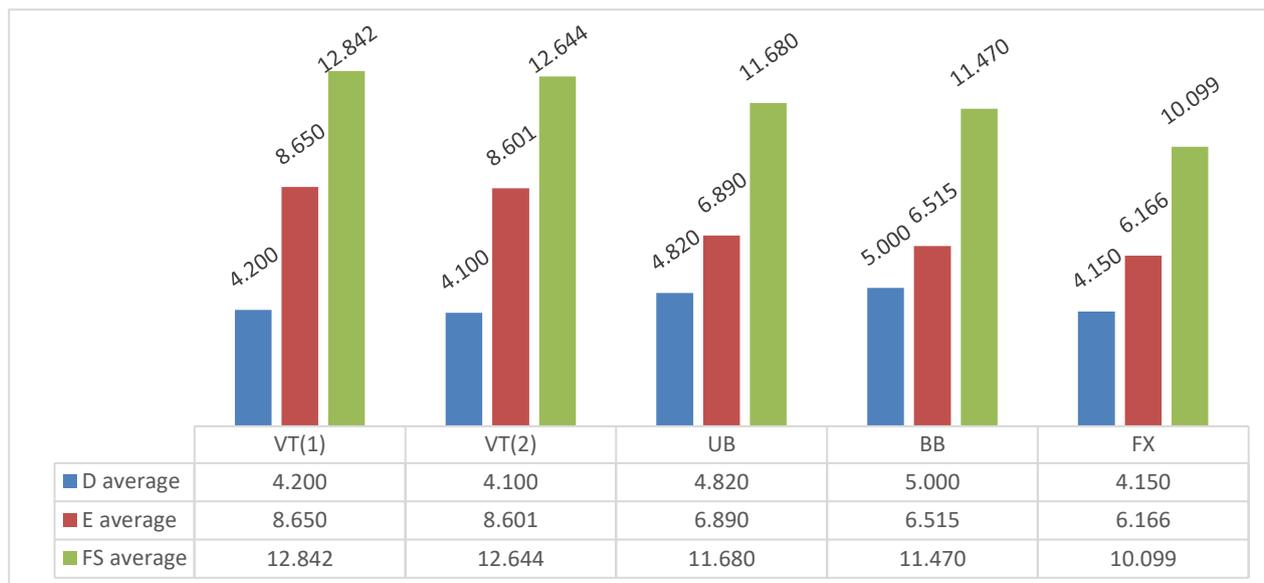


Extreme D- and E- Scores in the Qualifications

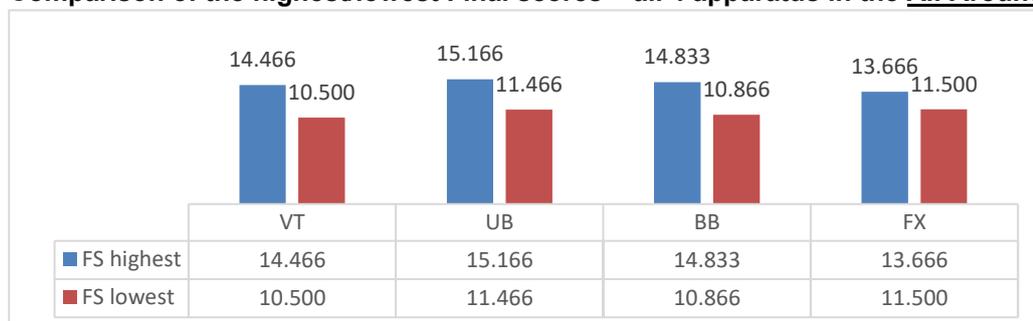




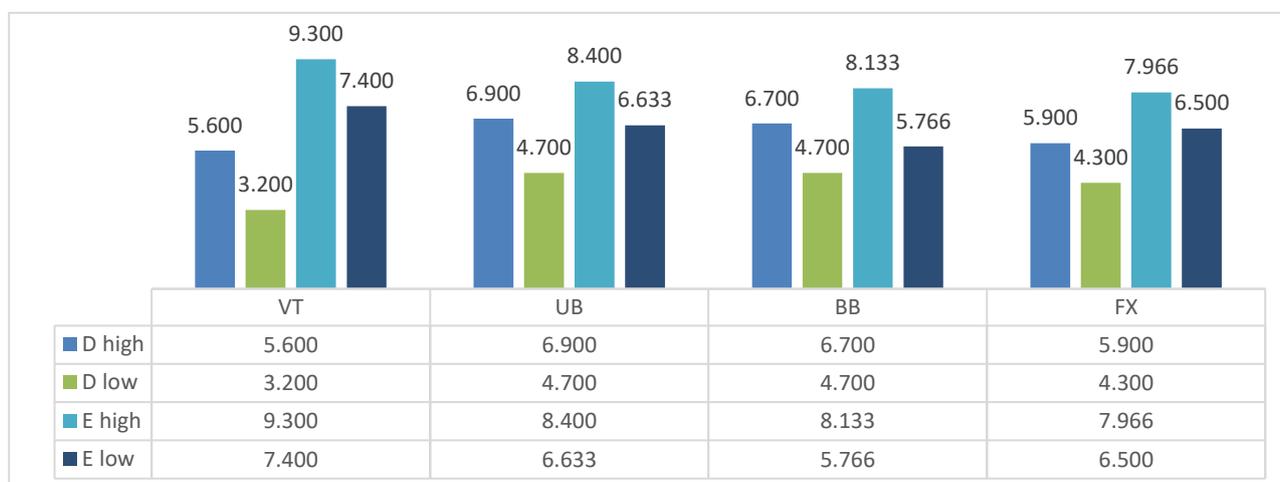
Comparison of the average Final scores/D-scores/E-scores – all 4 apparatus in the Qualifications



Comparison of the highest/lowest Final scores – all 4 apparatus in the All-Around Final



Extreme D- and E- Scores in the All-Around Final





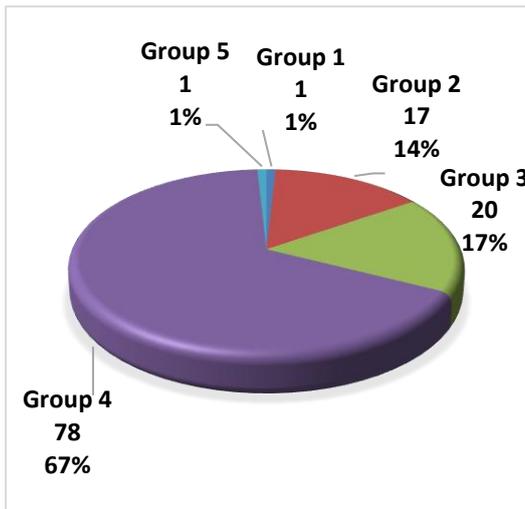
VAULT

In the Qualifications 117 gymnasts competed. 49 gymnasts performed 2 vaults (3 gymnasts received DNS on the 2nd vault). A total of 166 vaults were performed from the following groups:

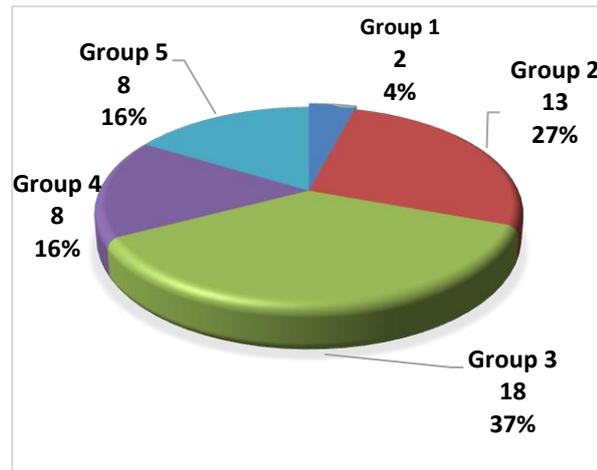
1 st . Vault		
Group 1	1	1%
Group 2	17	14%
Group 3	20	17%
Group 4	78	67%
Group 5	1	1%
Total	117	100%

2 nd Vault		
Group 1	2	4%
Group 2	13	27%
Group 3	18	37%
Group 4	8	16%
Group 5	8	16%
Total	49	100%

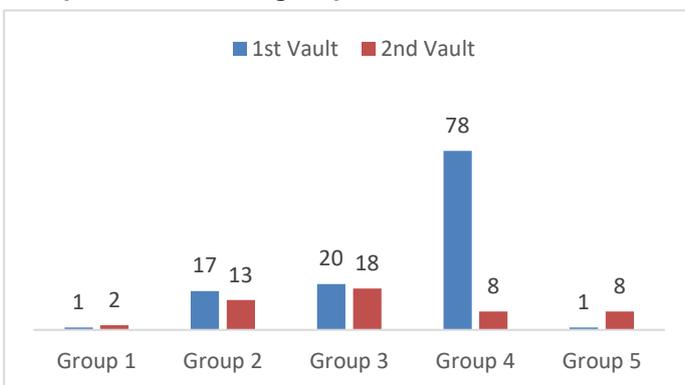
Groups of 1st VT



Groups of 2nd VT



Comparison of Vault groups

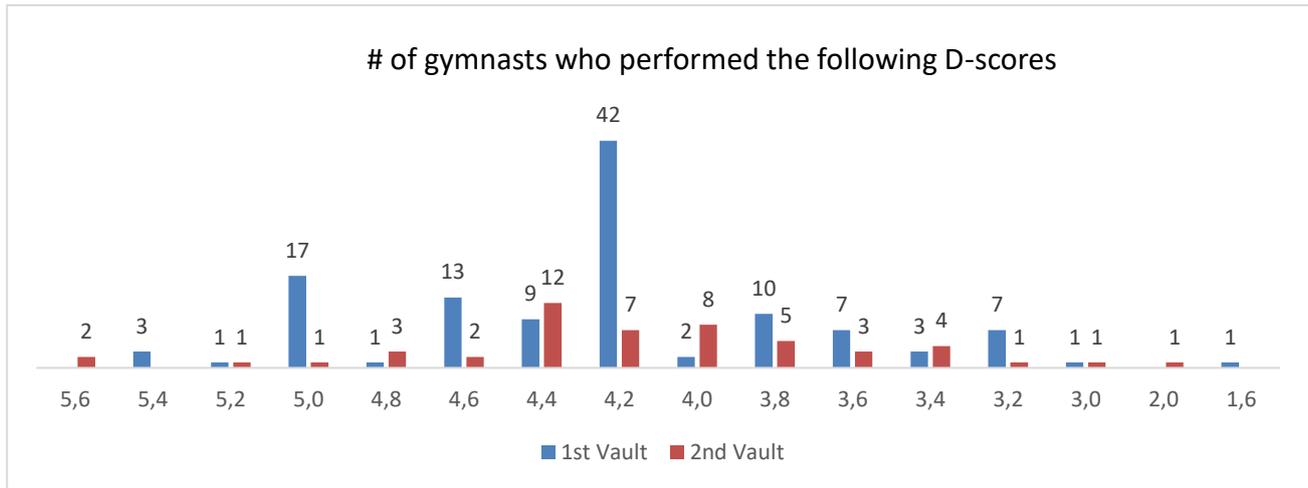


1st Vault:

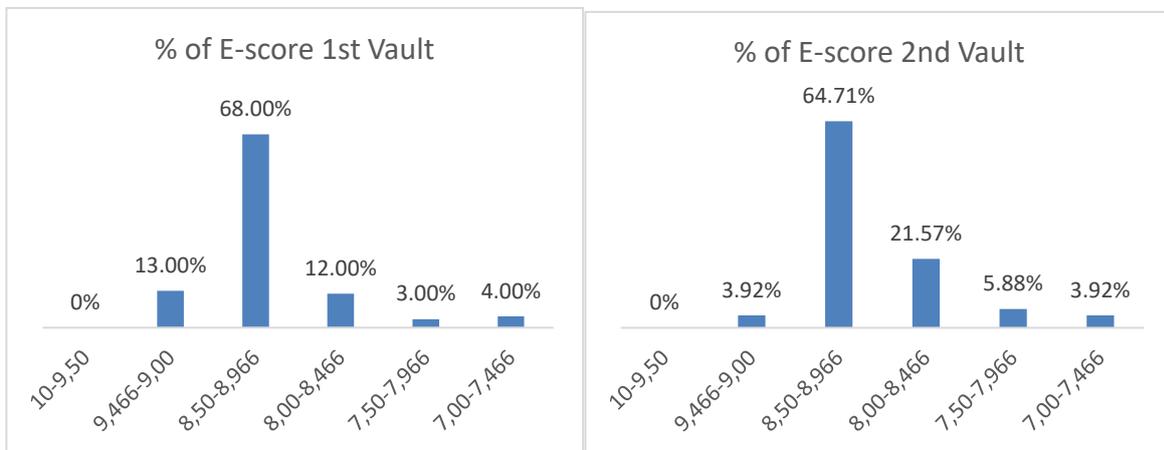
Highest Final Score:	14.233	MELNIKOVA Angelina	AIN 2
Highest D-Score:	5.400	KALMYKOVA Anna	AIN 2
		DENG Yalan	CHN
		VAELEN Lisa	BEL
Highest E-Score:	9.300	SUGIHARA Aiko	JPN



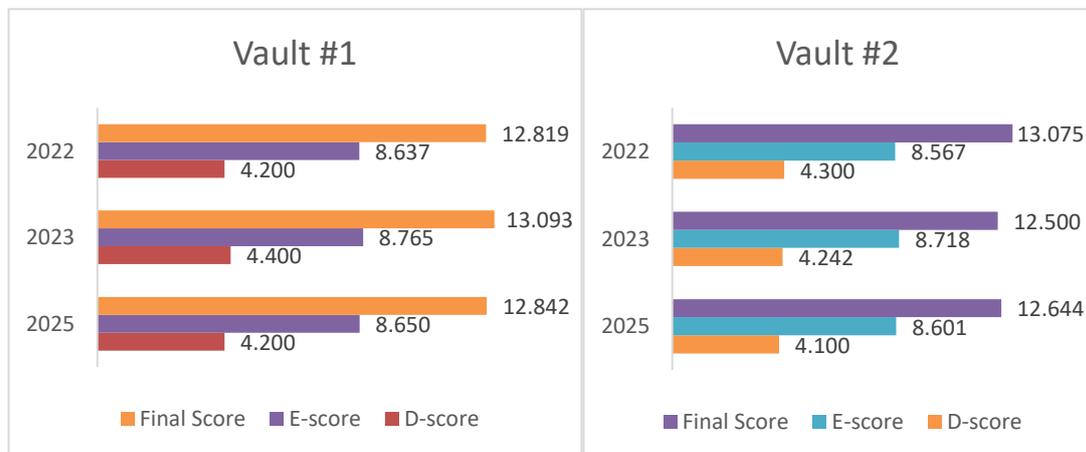
D-scores 1st and 2nd Vault in details



E-scores 1st and 2nd Vault



Comparison of the average D-scores, E-scores and Final scores across World Championships editions



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Total # of gymnasts with bonus 31

Total # of vaults with salto in different direction 36

Total # of falls	In 1 st VT	9
	In 2 nd VT	3

Vaults "0" 1

Line deductions	0.10	20
	0.30	14

Inquiry 2 inquiries were lodged; the scores remained unchanged

Line request 1 request was lodged; the score remained unchanged

Remark: 20 vaults were recognized as being different from the vault originally announced.

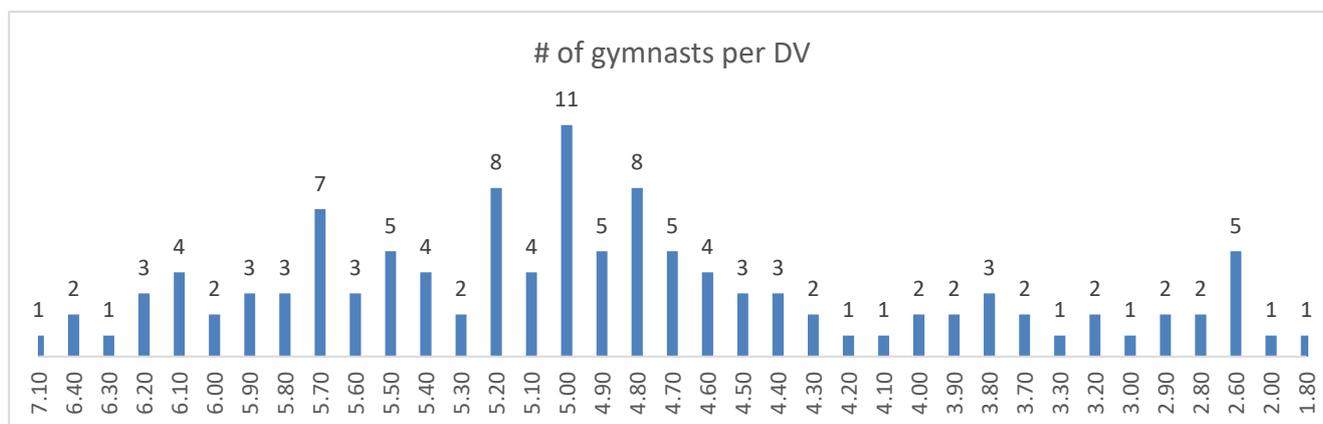


UNEVEN BARS

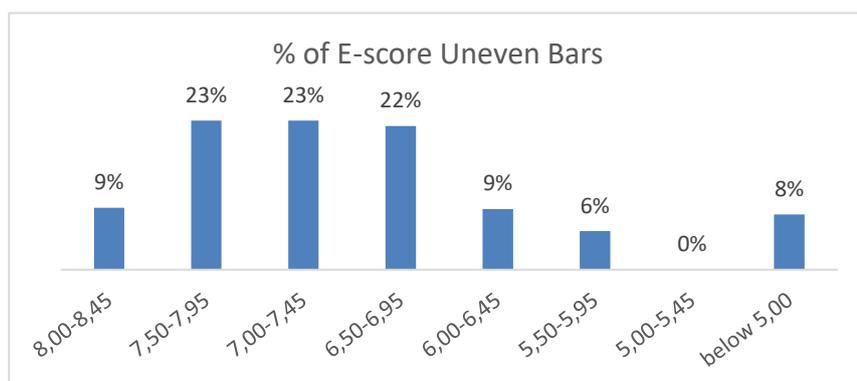
In the Qualifications, 119 gymnasts competed

Highest Final Score:	15.533	NEMOUR Kaylia	ALG
Highest D-Score:	7.10	NEMOUR Kaylia	ALG
Highest E-Score:	8.433	NEMOUR Kaylia	ALG

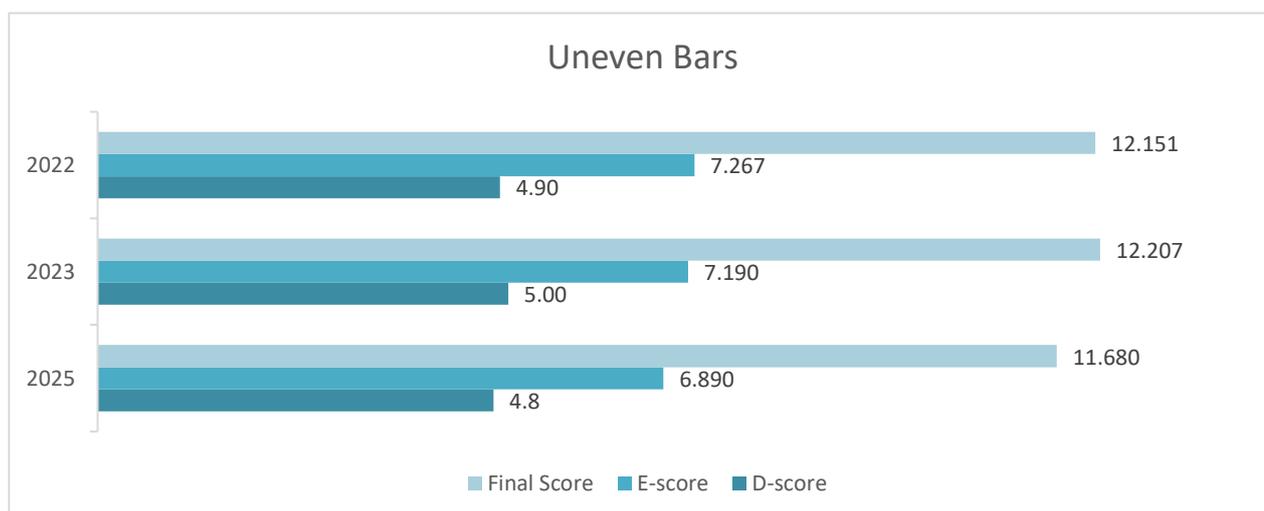
Details D-Scores UB



Details E-Scores UB



Comparison of the average D-scores, E-scores and Final scores across World Championships editions





Missing Composition requirements

1	Flight from HB to LB	6
2	Flight on the same bar	16
3	Different grips	3
4	Non flight element with 360° LA	7

Dismount

No DMT	0
A DMT	16
B DMT	26
C DMT	14
D DMT (or higher)	62

Connection Values:

of connections performed and awarded

+0.10 102 times

+0.20 48 times

D+C or more - 34 times; E+E one flight - 5 times; F+D both flight - 9 times

DMT bonus: 59 times

Total # of falls: 39 (8 gymnasts with more than 1 fall)

Inquiries: Qualifications: 3 inquiries were lodged; the scores remained unchanged

Request to raise the bars: 1 time for 5cm (NZL)

Interesting connections

NEMOUR Kaylia (ALG) - CV awarded 8 times. 8 elements directly connected.

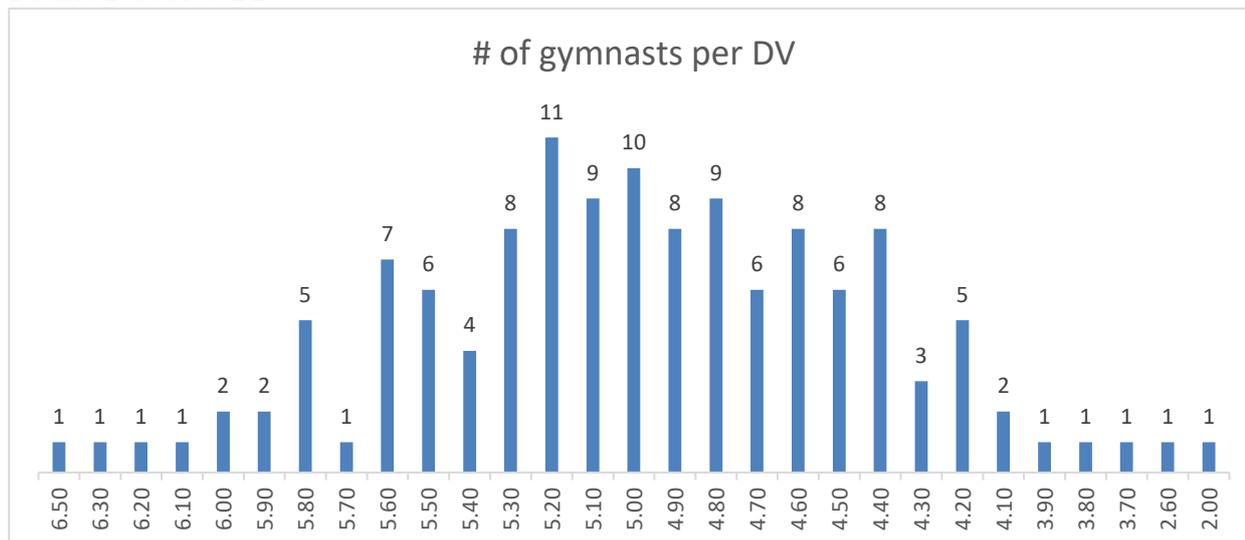


BALANCE BEAM

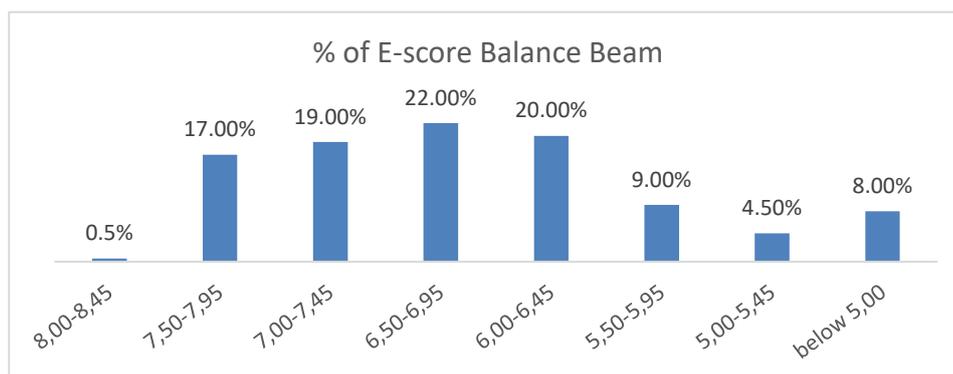
In the Qualifications, 129 gymnasts competed

Highest Final Score:	14.366	ZHANG Qingying	CHN
Highest D-Score:	6.500	ZHANG Qingying	CHN
Highest E-Score:	8.333	SARAIVA Flavia	BRA

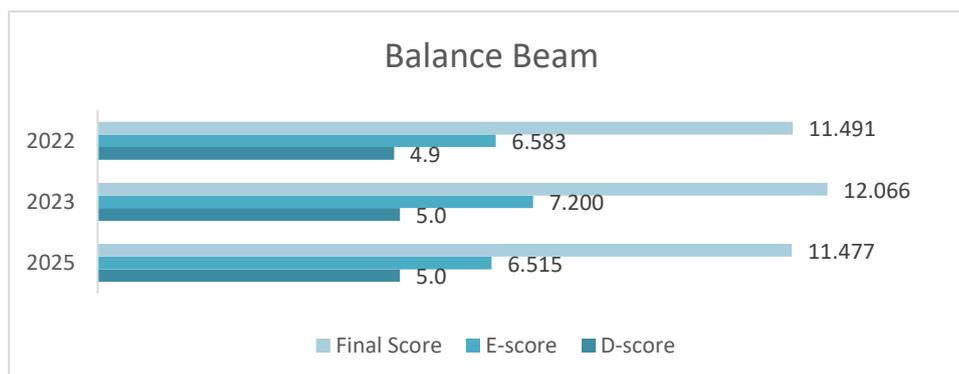
Details D-Scores BB



Details E-Scores BB



Comparison of the average D-scores, E-scores and Final scores across World Championships editions





Missing Composition requirements

1.	Dance series	4
2.	Turn/Roll	1
3.	Acro series	8
4.	Acro element direction	0

CR#2 fulfilled with roll or flairs

Roll	Flairs
2	0

Dismount

No DMT	0
A DMT	6
B DMT	27
C DMT	44
D DMT (or higher)	52

Connection Values

of connections performed and awarded

+0.10 **135** times
 Among them:
 Series Bonus - 63 times (Acro 22; Gym 10; Mixed 31)
 A+C Turns - 0 times; Dance - 30 times; D+B mixed - 42 times

+0.20 **27** times
 Among them:
 Acro C+D - 8 times; Dance/Mixed - 19 times

DMT bonus: 50 times

Jumps in side position: With 180° 16 times (12 recognized, 4 not recognized)
 Without 11 times
 turn

Original connection ZHANG, Qingying (CHN)



Total # of falls: 81 falls in total. 17 gymnasts with more than 1 fall.

Time deductions: 14 gymnasts

Inquiries: Qualifications: 5 inquiries were lodged; 1 score changed and 4 scores remained unchanged

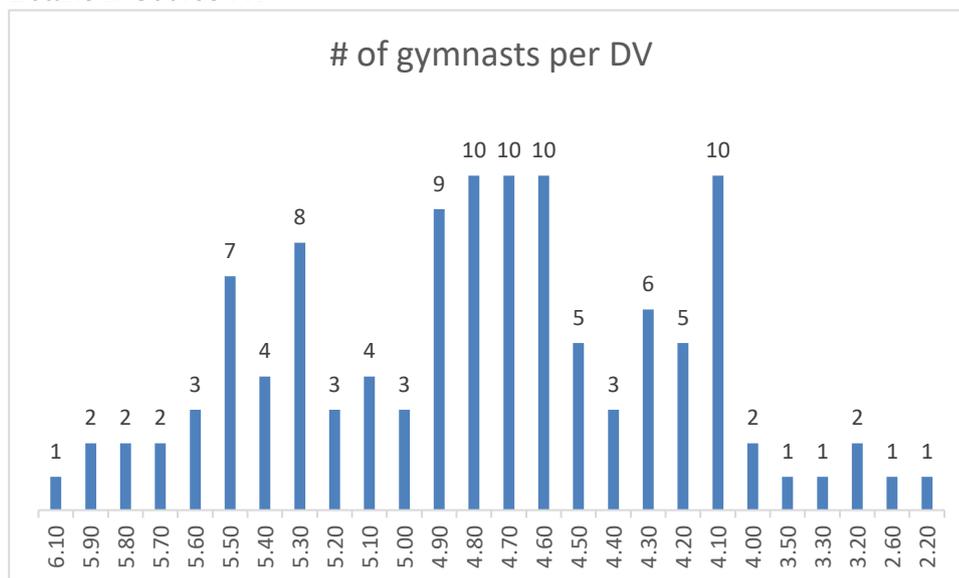


FLOOR

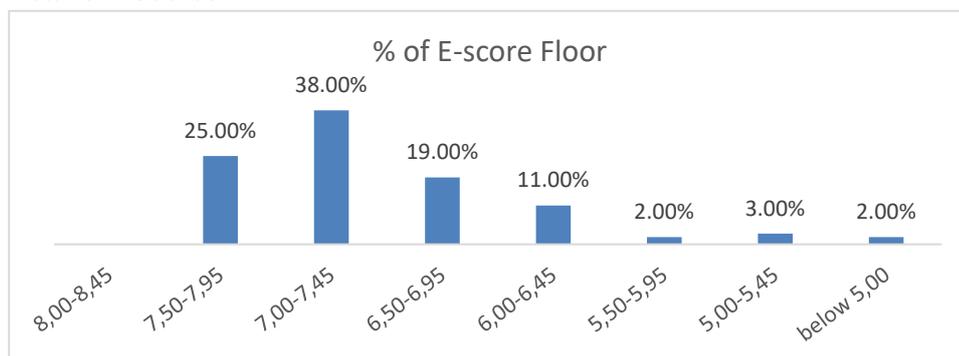
In the Qualifications - 115 gymnasts competed

Highest Final Score:	13.666	MANECA-VOINEA, Sabrina	ROU
Highest D-Score:	6.100	ROBERSON, Joscelyn	USA
Highest E-Score:	7.900	PETISCO, Alba	ESP

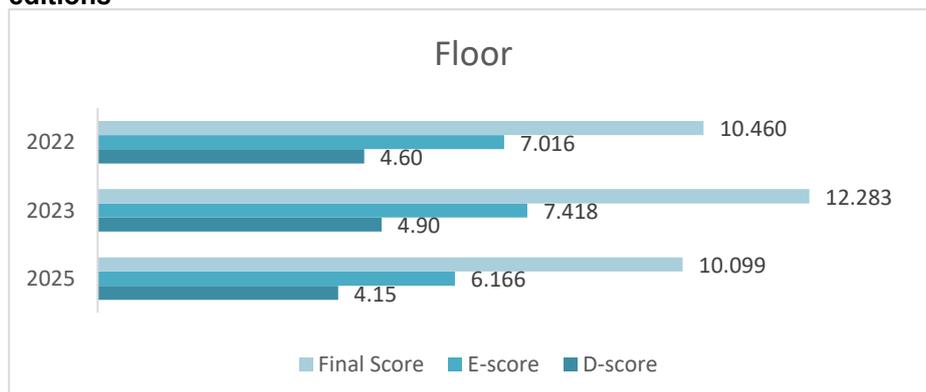
Details D-Scores FX



Details E-Scores FX



Comparison of the average D-scores, E-scores and Final scores across World Championships editions





Missing Composition requirements

1.	Dance passage	1
2.	Saltos direction	0
3.	Salto with 360° LA turn	1
4.	Double salto	6

Dismount

No DMT	3
A DMT	2
B DMT	12
C DMT	16
D DMT (or higher)	80

Connection Values

of connections performed and rewarded

+0.10 26 times

+0.20 28 times

Among them:

Acro direct A+E - 8 times; B+D – 6 times; C+D - 1 time

Acro indirect C+D – 12 times; C+E - 1 time; A+A+E - 0 time; D+D – 0 time

DMT bonus: 76 times

Original connection Acro direct A+F+A MANECA-VOINEA Sabrina (ROU)

Line deductions: 0.10 38 times
0.30 15 times

Time deductions: 2

Total # of falls: 15

Inquiries: Qualifications: 2 inquiries were lodged. 2 scores changed.

Line request: Qualifications: 1 request was lodged; the score remained unchanged.

Time request: Qualifications: 1 request was lodged; the score remained unchanged.



7. JUDGING ACTIVITIES

Numbers and Federations

54 federations were represented by 74 judges.

1 of them was represented by 1 D judge: ARG

7 Federations were represented by 1 D judge and 1 E judge: ALG, BRA, CAN, ESP, JPN, NZL, UZB

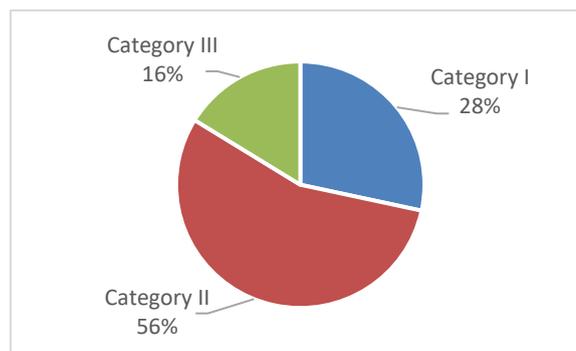
12 Federations were represented by 2 E judges: AIN 2, CHN, FRA, GBR, KOR, MEX, PHI, ROU, TPE, TUR, UKR, USA

34 Federations were represented by 1 E judge: AIN 1, AUS, AUT, AZE, BEL, BUL, CHI, CRC, CRO, CZE, EGY, FIN, GER, HKG, HUN, ISL, ITA, LAT, MAS, NED, NOR, PAN, PER, POL, POR, QAT, RSA, SGP, SLO, SRI, SUI, SWE, SYR, VEN

Categories of the 74 judges

- 21 Category I (including the 8 D-Panel Judges)
- 41 Category II
- 12 Category III

All federations received at least one E position.



Judges' Review Session (Instruction) and Judges' Draw

The WTC dedicated significant time to preparing the PPT's for the judges' instruction. Three exercises on each apparatus for the E evaluation plus three Artistry routines on FX were published in STS in advance for the preparation of the judges.

D and E-judges were provided separate instructions in preparation for the competition.

During the judges' instruction, the AS's presented specific aspects of each apparatus. The WTC's evaluations of the exercises published in STS were presented. Additionally, three E routines on each apparatus and two artistry routines on beam were presented.

The Judges' instruction, the Judges' briefings, and the draws were all held successfully.

The D and E PPT's will be published in STS to provide information to all judges worldwide.

During the All-Around Judges' meeting, Ayako Kawahito from Fujitsu provided a presentation explaining the Judging Support System (JSS). The judges appreciated the opportunity to be informed of this system and how it is utilised by the Superior Jury.

Assessment of the Judging

D- Panel

The D-Jury was drawn in advance. All D Panel judges evaluated the gymnasts by correctly applying the criteria according to the Code of Points.



E- Panel

The E-Jury was drawn from the judges in attendance during the judges' instruction meeting and the judges' briefings. For Apparatus Finals, only neutral Category 1 and 2 judges were included in the draw.

The JEP results of each competition phase were analysed to understand the performances of the judges' panels.

All exercises from the All-Around Final and Apparatus Finals were evaluated by the WTC (PCVR).

Judges' placement

The Judges' panels and Apparatus Supervisors were seated in one line, outside the field of play and were separated by dividers.

Line judges on vault and floor were seated at the end of the judges' podium and evaluated the performances utilising a live video system. During the All-Around and Apparatus Finals, a screen from the host broadcast TV signal was available for the line judges on VT and FX to utilize.

8. COACHES

Coaches' Round Table

The opportunity to conduct a round table with coaches was invaluable and it was a pleasure to welcome 23 Federations. The President of the WTC presented the following information:

- Visual presentation of how the vault bonus is displayed on the screens on the FOP
- Explanation of the updated inquiry process including how to use the electronic device to submit an inquiry or a review of the line/time deductions and VT Bonus
- 2026 Youth Olympic Games (YOG) regarding quota positions, age requirements, team sizes, and competition format including the Mixed Team final
- 2028 LA Olympic Games training hall, training duration, competition draw and Mixed Team final. Key points were presented, with feedback from coaches welcomed on several points.
- Competition Innovation Working Group and the future of competitions
- Proposal for a change to the vault landing mat
- Clarification of the dance passage on FX

During the coaches round table, Ayako Kawahito from Fujitsu provided a presentation on the JSS and highlighted a number of elements on VT & BB. The WTC would like to thank Ayako-san for her ongoing hard work and for attending this meeting, as the explanations provided on the JSS were greatly appreciated by the coaches in attendance.

The WTC thanks all coaches for attending the round table and for their fruitful comments.

Number and gender of coaches

The WTC continue to track the gender distribution of registered coaches to provide statistical data on gender equality. There was a total of 120 coaches, among them 72 male and 48 female.



9. VENUE AND APPARATUS

Apparatus

The presence of FIG Apparatus Commissioner, Daniel Fesser, was very important and the WTC would like to thank him for his cooperation. His constant attention to small details was impressive and contributed greatly to the smooth running of the competition.

The WTC received feedback that the spotting mat on UB was too rigid. The surface was too hard and the mat was not expanding to absorb the fall. The Apparatus Commissioner took note of this.

The WTC received a request to permit the use of a thin beam cover mat to pad the beam during podium training and in the warm up hall. For this to be permitted at future competitions, it will need to be added to the list of equipment required for the competition. The Apparatus Commissioner has been informed of this request and will investigate its feasibility.

Apparatus supplier

The apparatus was supplied by "Taishan".

The WTC would like to express their gratitude to the "Taishan" technical team for their constant availability and assistance.

Swiss Timing

On behalf of the WTC, I extend my heartfelt thanks to Christophe Pittet and the team from Swiss Timing for their friendly attitude and professional collaboration, including the management of the IRCOS video system. It was a pleasure to work with them as usual.

With the collaboration of Swiss Timing, a shadow test of real time judging was completed during the apparatus finals on UB, BB and FX, utilizing seven (7) E judges on each apparatus. Professor Mercier will provide an analysis comparing the scores from the shadow test with the final E-scores. Feedback from the judges who participated in the shadow test was collated and will assist with the ongoing development of the real time judging system.

Fujitsu

For the first time, the Apparatus Supervisor on FX was provided the opportunity to utilize the JSS during the competition to review elements as required before submitting the D score. This provided valuable support for the AS, and the WTC would like to recommend that the JSS be made available to assist the Apparatus Supervisor on all apparatus. Thank you to Ayako-san from Fujitsu who was always available to provide support and assistance to the WTC as required.

Medical Staff

The WTC would like to express their thanks to Dr Yasunobu Iwasaki and the LOC medical team for carrying out their work professionally. Dr Iwasaki was always available and prepared to deal with any medical problem.

10. CONCLUSION AND THANKS

It was a remarkable milestone for the Artistic Gymnastics World Championships to be conducted in South East Asia for the first time. Our sincere thanks to the Chairwoman of the Local Organizing Committee and President of the Indonesia Gymnastics Federation, Ita Yuliati, Secretary General, Sri Sundari Kencana Ayu

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



and their wonderful team. Special thanks also go to Technical Advisor, Serge Van Poelvoorde; Competition Director, Hesti Diwayanti, Competition Manager, Kym Dowdell and FOP Manager, Mazin Almustafa, for their tireless work to ensure the Championships were conducted smoothly and successfully.

A special thank you to the enormous team of welcoming and dedicated volunteers, not only for their support of the WTC throughout the event, but also for their invaluable contributions to the overall success of the Championships. It was a pleasure to work with Fransisca Januarumi whose efficient and highly appreciated assistance to the judges and the WTC continued throughout the duration of the event. Their warm smiles and readiness to undertake any task made our collaboration a pleasure during our stay.

The presence of the FIG President Morinari Watanabe and FIG Secretary General Nicolas Buompane was truly appreciated by the Women's Technical Committee. We also extend our thanks to the FIG Authorities, Naomi Valenzo and Edwin Rodriguez, President and Member of the WAG Jury of Appeal respectively, for their support and help during all competition phases. Their extensive experience in the sport provides a depth of knowledge that proves invaluable during challenging or high-pressure moments.

The successful delivery of these Championships would not have been possible without the dedicated support of the FIG staff. We extend our sincere appreciation to Céline Cachemaille, and Stéphane Détraz for their expertise, reliability, and professionalism. Each brings unique strengths to the team and demonstrates an impressive ability to respond swiftly and effectively when challenges arise to ensure the Championships proceed seamlessly.

We would also like to extend a very special thank you to Céline in her role as FIG WTC Sports Manager. Her support for both myself and the WTC is nothing short of extraordinary. She goes above and beyond in everything she does, working tirelessly, and always offering her assistance with kindness and calm professionalism. I am truly grateful for her, and I deeply value the exceptional contribution she brings to every event.

Thank you to our athlete representative, Catalina Ponor, for her collaboration during the competition, and her attention to the needs of the gymnasts.

Finally, and as always, my big thanks go to the wonderful members of my Technical Committee! I am very proud of the work accomplished by each and every one of them and of the exceptional team they form. They worked very conscientiously for weeks beforehand preparing valuable material for the training sessions, podium training and judges' instructions. These sessions proceeded smoothly and offered substantial educational value, which was clearly reflected once we transitioned to the competition. Throughout the event, their effective leadership as Apparatus Supervisors or members of the Superior Jury played a significant role in maintaining consistent and accurate scoring. I cannot thank them enough.

Respectfully submitted,
Donatella Sacchi, President FIG WTC
Trisha Hade, Secretary FIG WTC



3rd FIG Artistic Gymnastics Junior World Championships – Manila, PHI General Report

Women’s Artistic Gymnastics Technical Committee Report

PARTICIPATION RIGHTS

The age of the WAG gymnasts was 14 or 15 years old (born 2010 or 2011)

PARTICIPATION WITH A TEAM

The top 36 Federations, based on the All-Around ranking results of the Qualifications from the 2nd FIG Artistic Junior World Championships in Antalya (TUR) were permitted to send a team of two (2) to three (3) gymnasts and one (1) reserve gymnast.

INDIVIDUAL PARTICIPATION

All other Federations in good standing were permitted to send one (1) WAG gymnast.

16 Federations participated for the first time in these Junior World Championships.

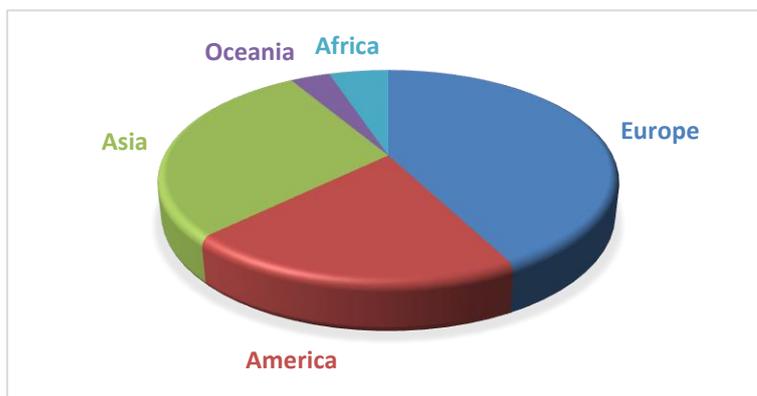
The following competition phases were held:

- Qualifications (which also included the Team Ranking)
- All Around Final
- Apparatus Finals

The participation can be summarised as follows:

1. PARTICIPATION IN THE QUALIFICATIONS

Continent	Federations	%
Europe	25	42
America	12	20
Asia	17	29
Oceania	2	4
Africa	3	5
Total	59	100



From the 59 federations:

- 30 federations were registered with a team, of which:
 - 13 federations were registered with 4 gymnasts: AZE, BRA, CHN, CZE, ESP, FRA, HKG, ITA, JPN, MEX, PHI, ROU, USA
 - 14 federations were registered with 3 gymnasts: BEL, CAN, EGY, GBR, GER, ISR, KAZ, NED, NZL, RSA, SGP, TPE, TUR, UKR
 - 3 federations were registered with 2 gymnasts: JAM, PAN, VEN
- 29 federations were registered with 1 gymnast: ARG, AUS, AUT, BUL, CHI, CRO, DEN, DOM, ECU, GEO, INA, IND, KSA, LBN, LUX, MGL, MLT, MYA, PER, QAT, SLO, SRI, SVK, SYR, THA, URU, UZB, AIN 1, AIN 2.

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Total: 129 gymnasts registered (including reserves)

- 113 gymnasts competed in the All-Around
- 1 gymnast competed on 2 apparatus

2. TEAM RANKING – according to the Qualifications.

3. PARTICIPATION IN THE ALL-AROUND FINAL (the best 24 gymnasts - maximum 2 per NF)

- 9 federations competed with 2 gymnasts: BEL, CHN, FRA, GBR, ITA, JPN, ROU, USA, UKR
- 6 federations competed with 1 gymnast: ESP, GEO, NED, SVK, AIN 1, AIN 2

Total federations: 15

4. PARTICIPATION IN THE APPARATUS FINALS (the best 8 gymnasts per apparatus - maximum 2 per NF)

- 2 federations competed in 4 Finals: FRA, USA
- 2 federations competed in 3 Finals: JPN, ROU
- 2 federations competed in 2 Finals: CHN, ITA
- 5 federations competed in 1 Final: AZE, GBR, SVK, AIN 1, AIN 2

Total federations: 11

5. MEDALS' DISTRIBUTION (for Team Ranking, All-Around Final and Apparatus Finals by participating federations)

Team medalists:

Gold	Silver	Bronze
FRA CHASSAT Lola COLAS Elena DENECHERE Perla PRAT Maiana	JPN MINAMINO Yume MUNETTA Rinon NISHIYAMA Misa OGAWA Risora	USA BULLOCK Charleigh CRAIN Lavienna FULCHER Addyson MOREAU Caroline

All-Around medalists:

Gold	Silver	Bronze
MINAMINO Yume (JPN)	COLAS Elena (FRA)	NISHIYAMA Misa (JPN)

Apparatus medalists:

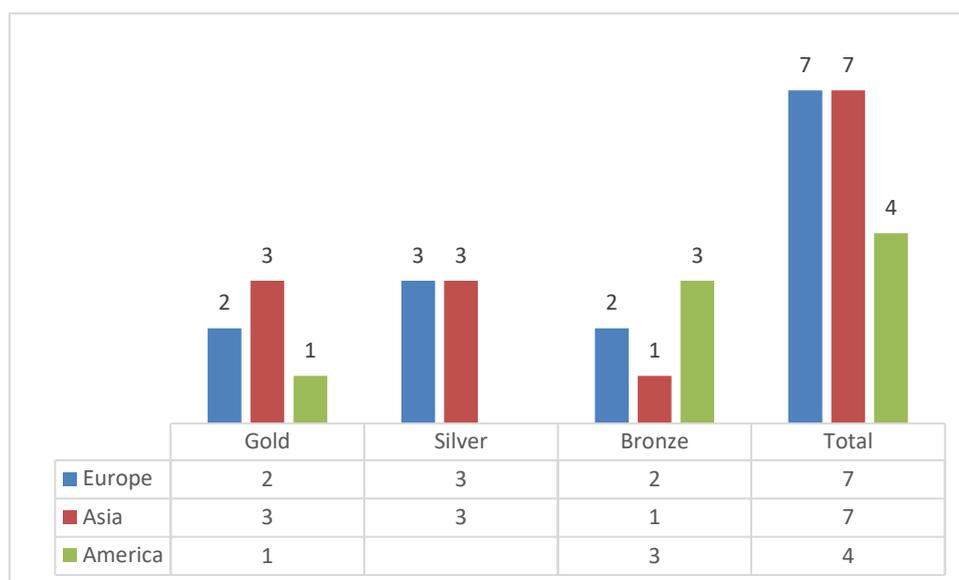
Apparatus	Gold	Silver	Bronze
VT	CRAIN Lavienna (USA)	NISHIYAMA Misa (JPN)	BLANARU Alexia (ROU)
UB	KAIUMOVA Milana (AIN 2)	PILIAROVA Lucia (SVK)	MOREAU Caroline (USA)
BB	XIANG Yina (CHN)	MINAMINO Yume (JPN)	MOREAU Caroline (USA)
FX	NISHIYAMA Misa (JPN)	COLAS Elena (FRA)	PRAT Maiana (FRA)



Medals' Distribution by National Federations

NF	Gold	Silver	Bronze	Total
JPN	2	3	1	6
FRA	1	2	1	4
USA	1		3	4
CHN	1			1
AIN 2	1			1
SVK		1		1
ROU			1	1
Total	6	6	6	18

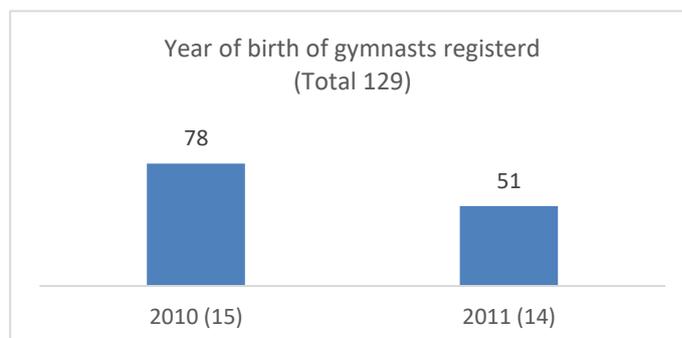
Medals' Distribution by Continents



6. AGE OF THE GYMNASTS

Registered gymnasts: Total 129

Year of Birth	Age	# of Gymnasts	%
2010	15	78	60.47
2011	14	51	39.53



Average Age: 14.60 years old



7. LEVEL OF PERFORMANCE

Qualifications:

- **highest** score: 14.500 on UB
- **lowest** score: 6.933 on BB (without considering the short exercise on FX 3.20)

All-Around Final:

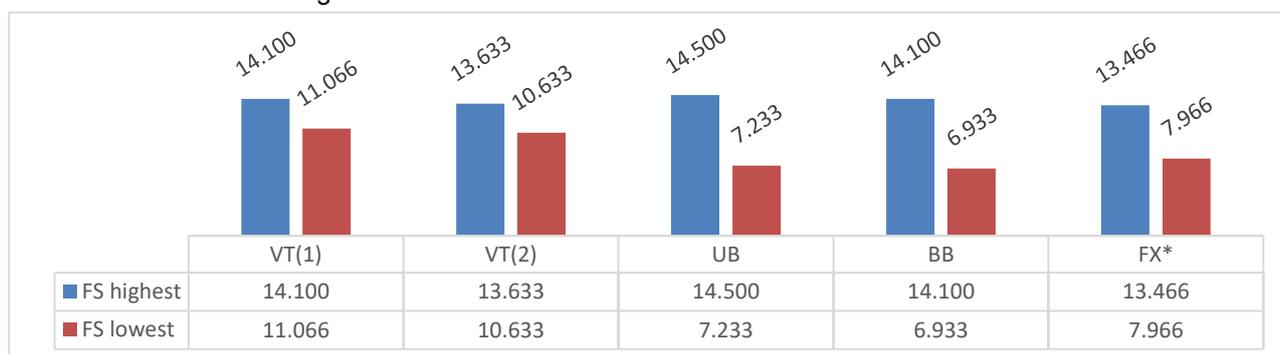
- **highest** score: 14.066 on VT
- **lowest** score: 10.000 on BB

Apparatus Finals:

- **highest** score: 14.133 on BB
- **lowest** score: 11.366 on UB

Comparison of highest/lowest Final scores – all 4 apparatus in the Qualifications

Note: * without considering the short exercise on FX 3.20



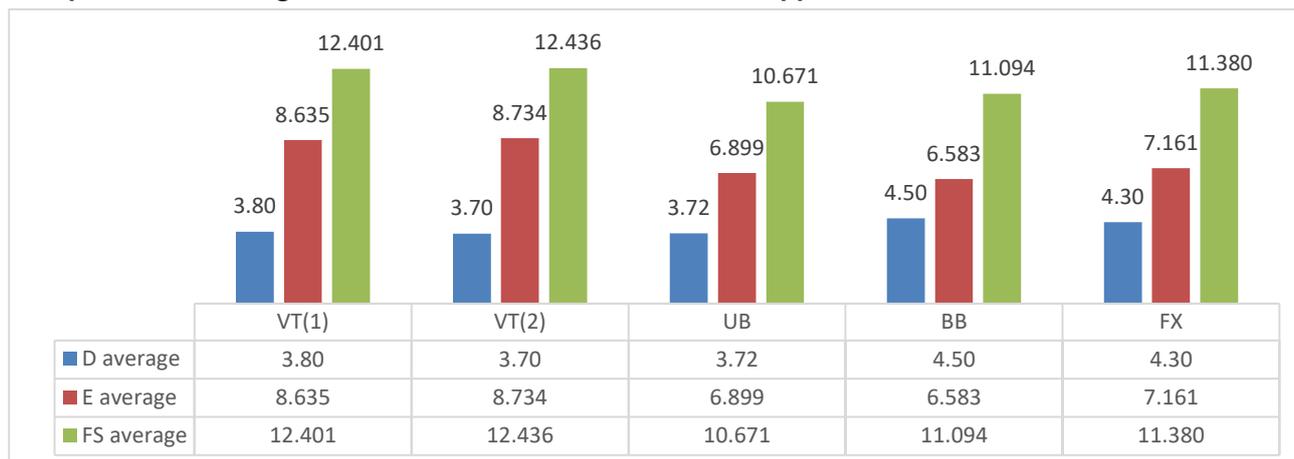
Extreme D- and E- Scores in the Qualifications

Note: * without considering the short exercise on FX (D-score 1.10)

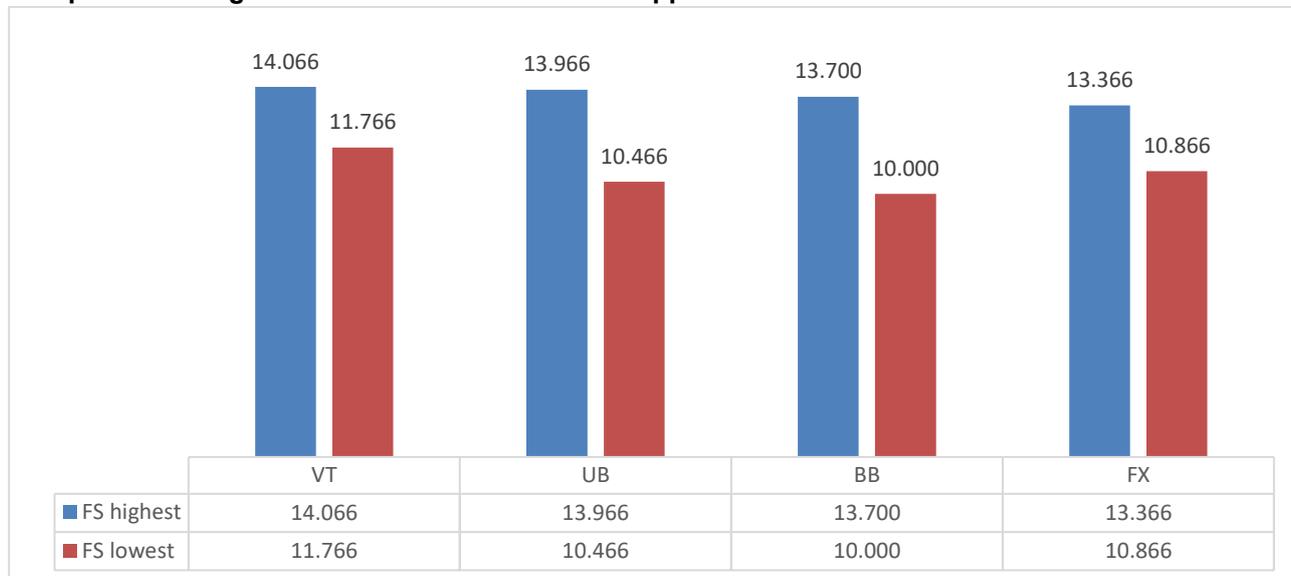




Comparison of average final scores/D-score/E-score – all 4 apparatus in the Qualifications



Comparison of highest/lowest final scores – all 4 apparatus in the All-Around Final:



Extreme D- and E- Scores in the All-Around Final:



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



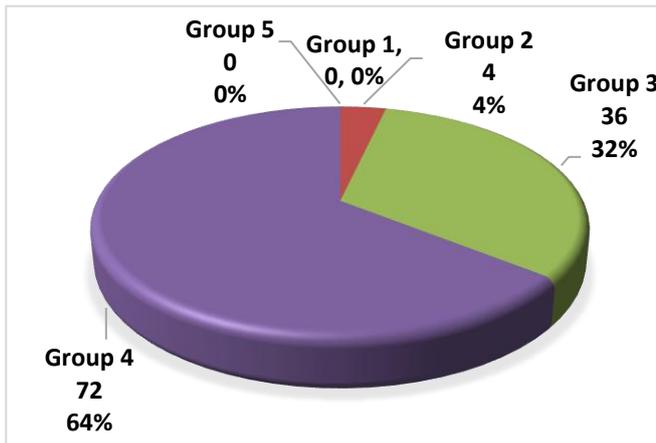
VAULT

112 gymnasts competed and 56 performed 2 vaults from the following groups:

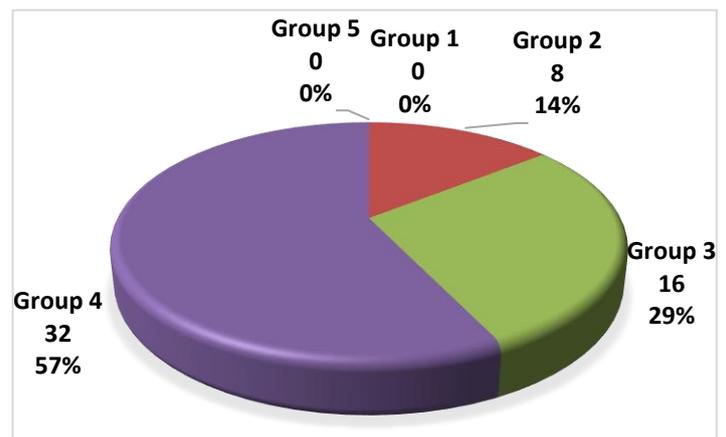
1 st Vault		
Group 1	0	0.00%
Group 2	4	3.57%
Group 3	36	32.14%
Group 4	72	64.29%
Group 5	0	0.00%
Total	112	100%

2 nd Vault		
Group 1	0	0.00%
Group 2	8	14.00%
Group 3	16	29.00%
Group 4	32	57.00%
Group 5	0	0.00%
Total	56	100%

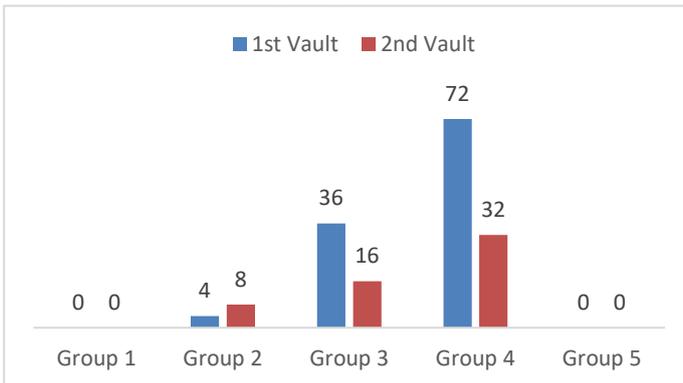
Group of 1st VT



Group of 2nd VT



Comparison of Vault groups

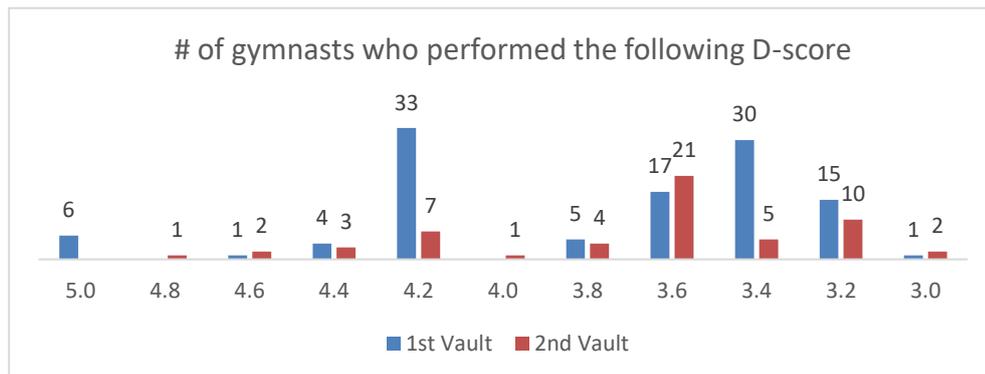


1st Vault

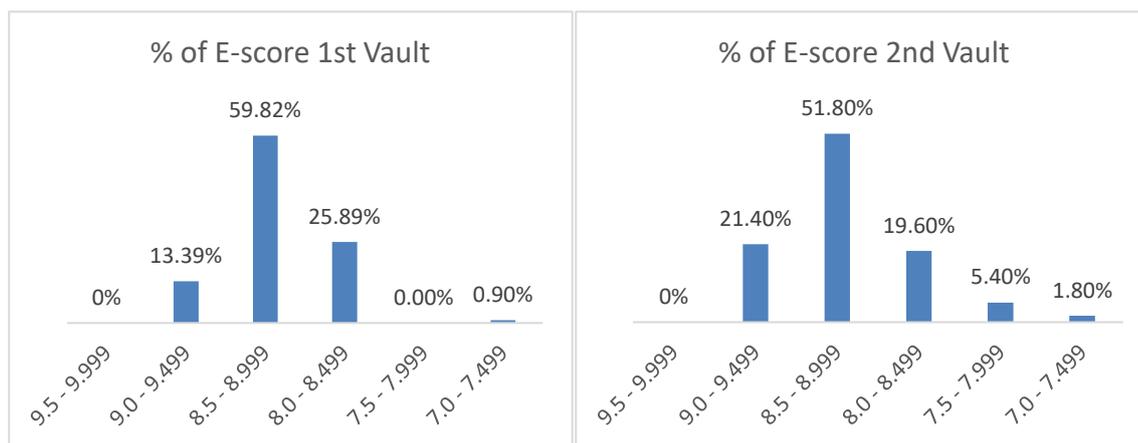
Highest Final Score:	14.10	COLAS Elena	FRA
Highest D-Score:	5.00	COLAS Elena	FRA
		CRAIN Lavienna	USA
		NISHIYAMA Misa	JPN
		BLANARU Alexia	ROU
		ALIYEVA Albina	AZE
		PROIETTI Mia	ITA
Highest E-Score:	9.433	DAVID Isabelle	JAM



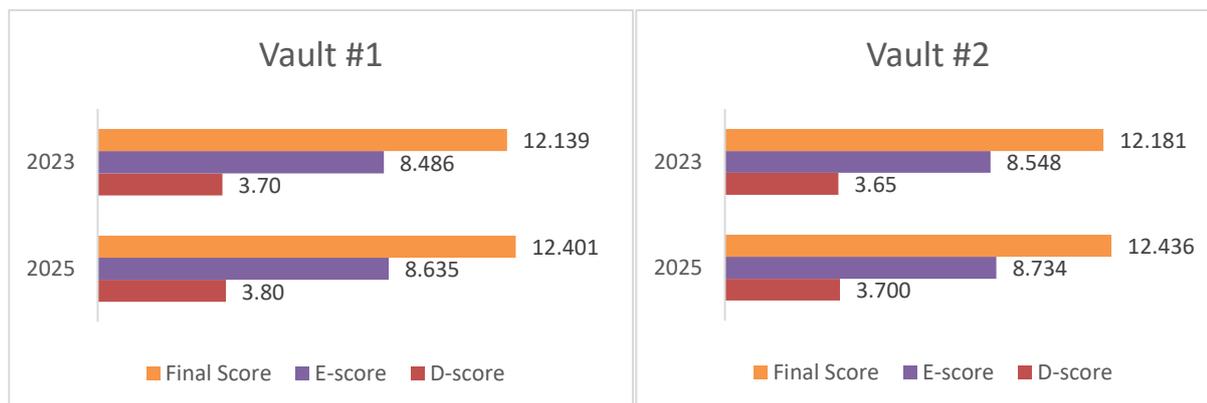
D-score 1st and 2nd Vault in detail



E-score 1st and 2nd Vault



Comparison of average D-score, E-score & Final score across Junior World Championships editions



# gymnasts performed vaults from different groups	20	
Total # of falls	In 1 st VT	4
	In 2 nd VT	1
Vaults "0"	0	
DNS/DNF	2/0	
Line deductions	0.10	13
	0.30	5

Remarks:

- 17 vaults were recognized as different from the vault originally announced (total both vaults)

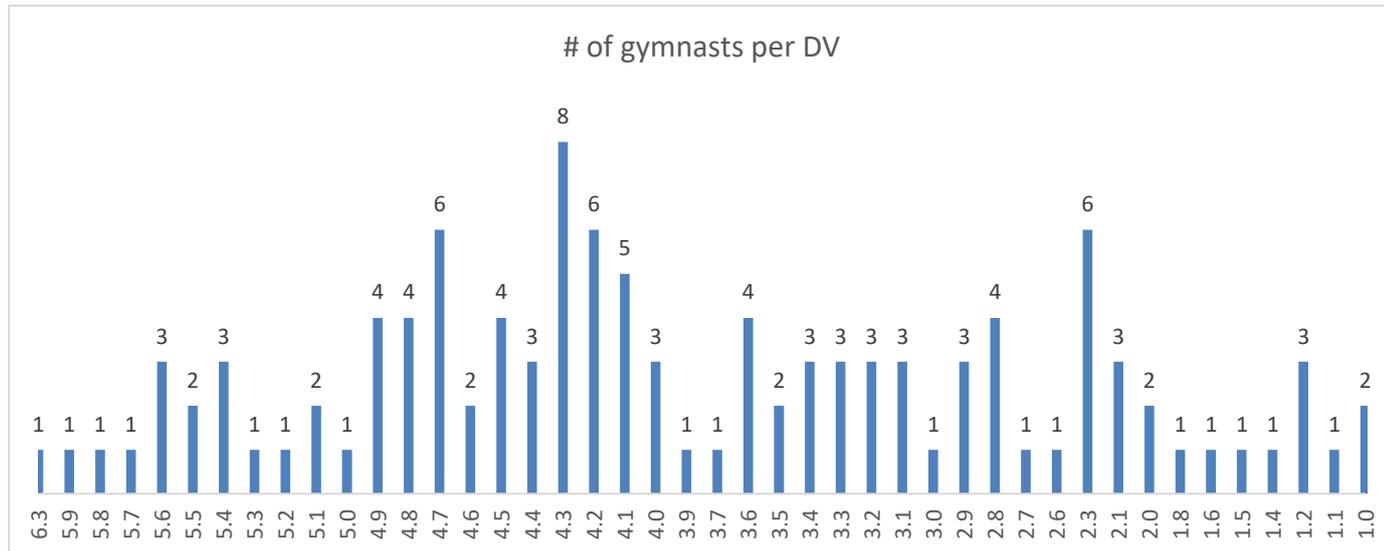


UNEVEN BARS

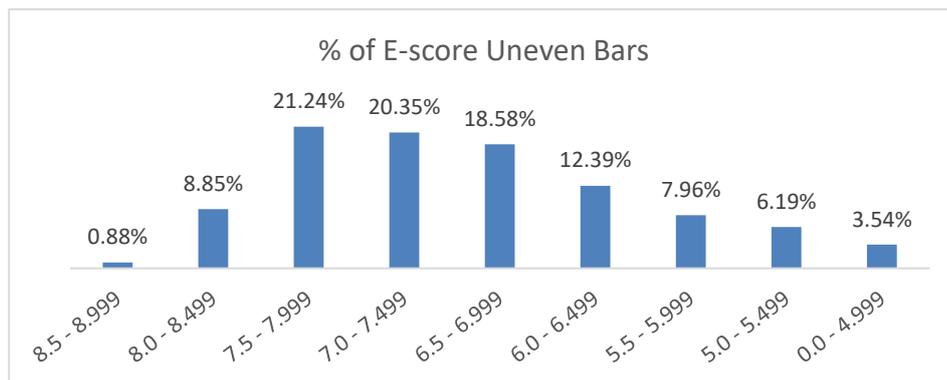
In Qualifications, 113 gymnasts competed

Highest Final Score:	14.500	COLAS Elena	(FRA)
Highest D-Score:	6.300	COLAS Elena	(FRA)
Highest E-Score:	8.533	SWABAWA Cora Noureen	(INA)

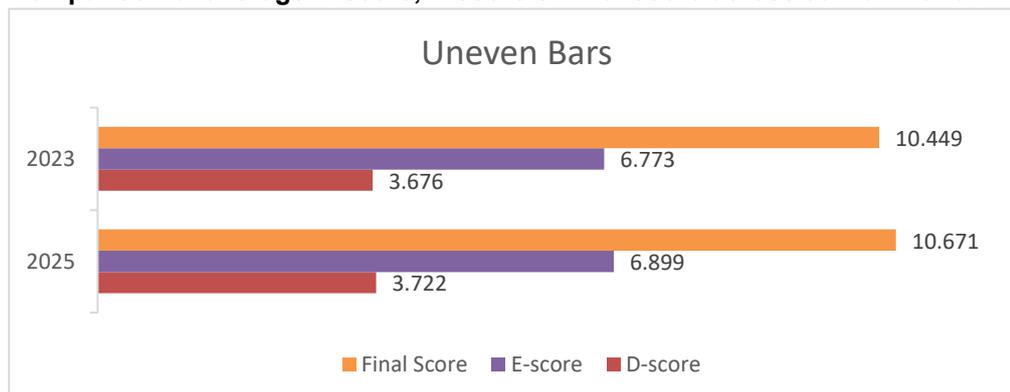
Detail D-Score



Detail E-Score



Comparison of average D-score, E-score & Final score across Junior World Championships editions



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Missing Composition requirements

1	Flight from HB to LB	30
2	Flight on the same bar	37
3	Different grips	21
4	Non flight element with 360° LA	16

Dismount

A DMT	37
B DMT	38
C DMT	14
D DMT (or higher)	24

Connection Value:

of connections performed and rewarded

+0.10 42 times

+0.20 11 times

D+C or more - 9 times; E+E one flight - 2 times; F+D both flight - 14 times

Total # of falls: 14

Inquiries:

Qualifications	1 inquiry was lodged; the score remained unchanged
All-Around Final	2 inquiries were lodged; 1 score changed and 1 score remained unchanged
Apparatus	1 inquiry was lodged; the score remained unchanged
Finals	

New element

The following element was successfully performed by MINAMINO Yume (JPN)

Jaeger salto piked with 1/1 turn (360°) to hang on high bar = F value (3.608)

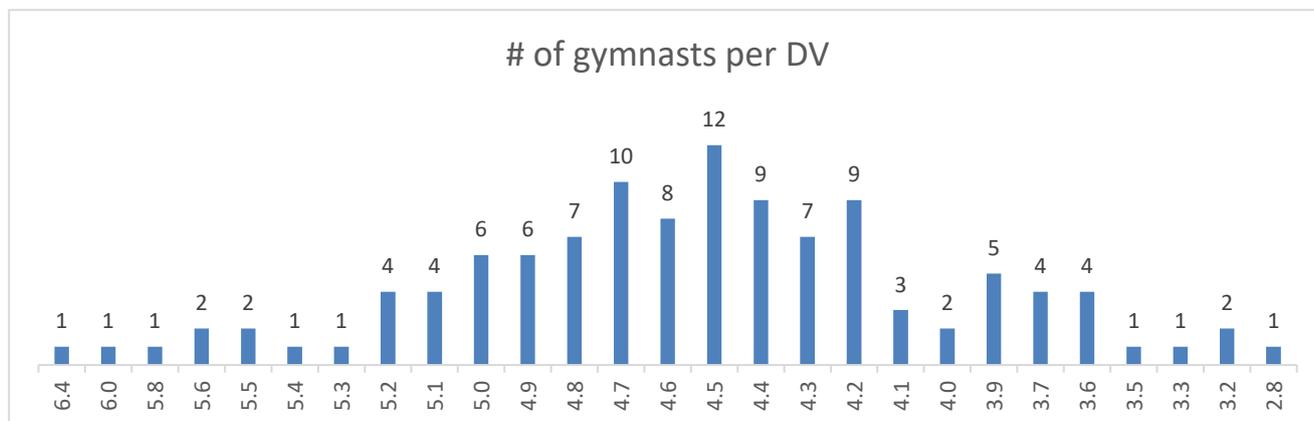


BALANCE BEAM

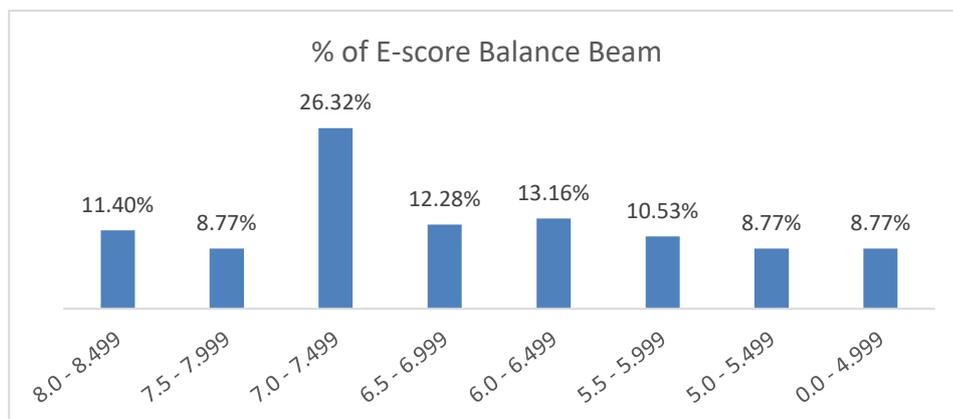
In Qualifications, 114 gymnasts competed

Highest Final Score:	14.100	HUANG Ziyi	CHN
Highest D-Score:	6.400	HUANG Ziyi	CHN
Highest E-Score:	8.366	OGAWA Risora	JPN

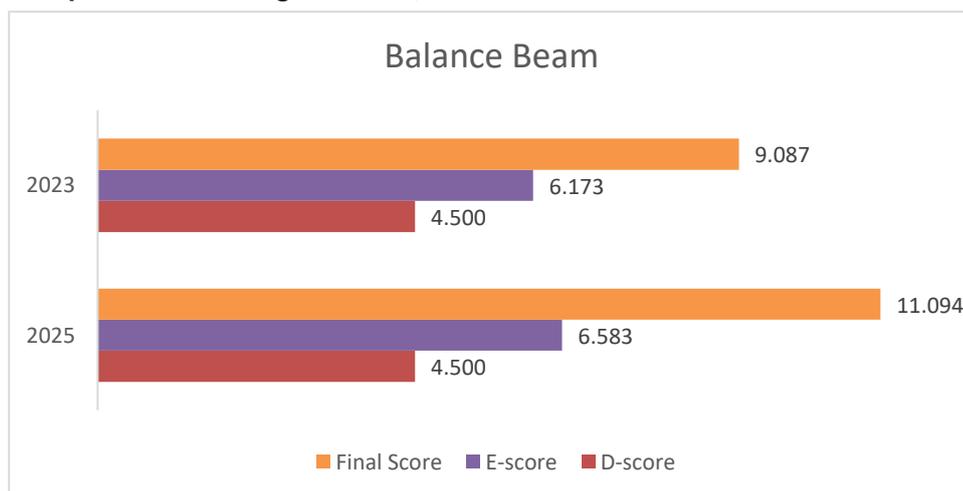
Detail D-Score



Detail E-Score



Comparison of average D-score, E-score & Final score across Junior World Championships editions



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Missing Composition requirements

1.	Dance series	4
2.	Turn/Roll	7
3.	Acro series	10
4.	Acro elem. direction	0

CR #2 fulfilled with roll or flairs

Roll	Flairs
9	0

Dismount

A DMT	10
B DMT	37
C DMT	54
D DMT (or higher)	13

Connection Values

of connections performed and awarded

+0.10	81 times Among them: Series Bonus - 43 times (Acro 13; Gym 3; Mixed 27) A+C Turns - 0 times; Dance - 25 times; D+B mixed - 26 times
+0.20	9 times Among them: Acro C+D - 5 times; Dance/Mixed - 2 times

Jumps in side position: With 180° turn 11 times (5 recognised, 6 not recognised)
Without turn 30 times

Original Connection: NISHIYAMA, Misa (JPN)

Inquiries: Qualifications: 3 inquiries were lodged; 2 scores changed and 1 score remained unchanged
All-Around: 2 inquiries were lodged; 1 score changed and 1 score remained unchanged
Apparatus 2 inquiries were lodged; the scores remained unchanged
Finals:

Total # of falls: 87 falls in total. 18 gymnasts with more than 1 fall.

Time deductions: 13 times



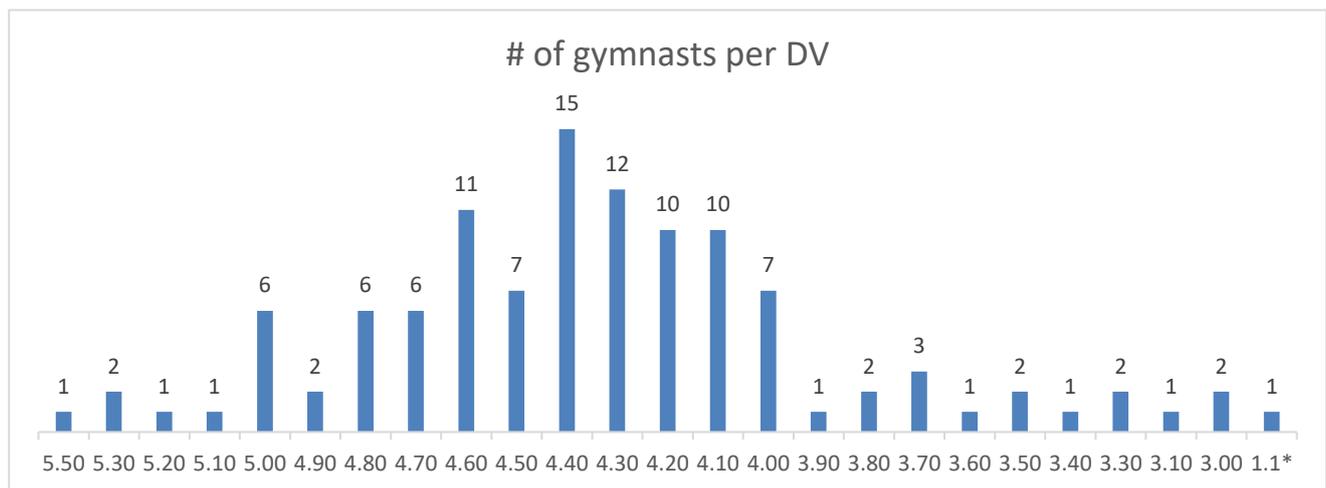
FLOOR

In Qualification - 113 gymnasts competed

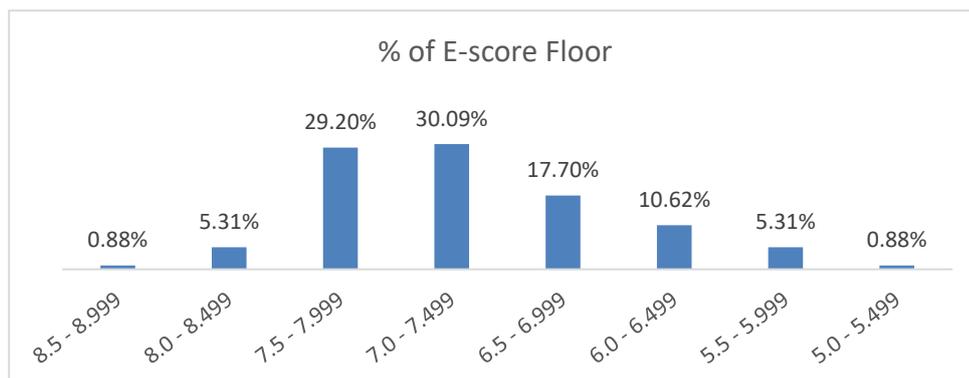
Highest Final Score:	13.466	NISHIYAMA Misa	JPN
Highest D-Score:	5.500	COLAS Elena	FRA
Highest E-Score:	8.166	NISHIYAMA Misa	JPN
		OGAWA Risora	JPN (without considering short exercise of GARCIA TORRES/VEN)

Detail D-Score

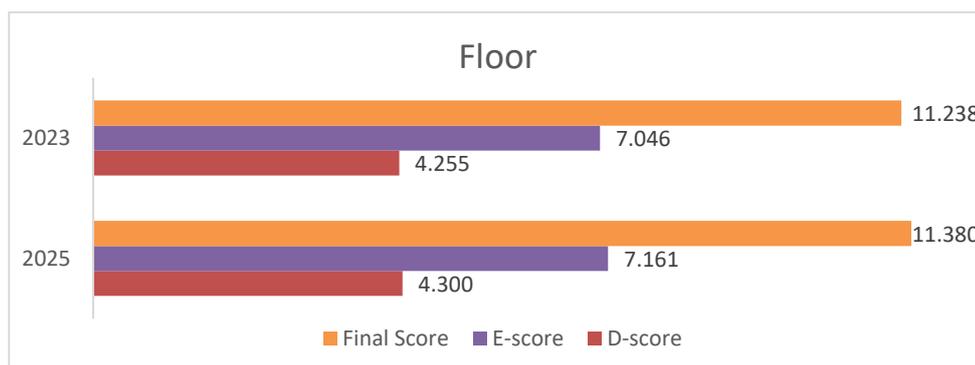
Note: * short exercise



Detail E-Score



Comparison of average D-score, E-score & Final score across Junior World Championships editions





8. JUDGING ACTIVITIES

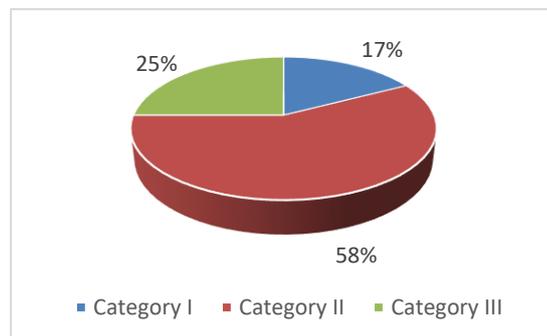
Numbers and Federations - 47 Federations were represented by 52 judges.

D-position: BEL, COL, EGY, GBR, NED, PAN, UKR, PER

Categories of the 52 judges

- 9 Category I (including the 8 D-Panel Judges)
- 30 Category II
- 13 Category III

All federations received at least one E position.



Judges' Review Session (Instruction) and Judges' Draw

The WTC dedicated significant time to preparing the PPT's for the judges' instruction. Three exercises on each apparatus for the E evaluation plus Artistry routines on BB and FX were published in STS in advance for the preparation of the judges.

D and E-judges were provided with separate instructions in preparation for the competition.

During the judges' instruction, the AS's presented specific aspects of each apparatus. The WTC's evaluations of the exercises published in STS were presented. Additionally, three E routines on each apparatus were presented.

The Judges' instruction, the Judges' briefings, and the draws were all held successfully.

Assessment of the Judging

D- Panel

The D-Jury was drawn in advance. All D Panel judges evaluated the gymnasts by correctly applying the criteria according to the Code of Points.

E- Panel

The E-Jury was drawn from the judges in attendance during the judges' instruction meeting and the judges' briefings. For Apparatus Finals, only neutral Category 1 and 2 judges were included in the draw. It was a good opportunity for many Federations to participate with a judge, enabling these judges to gain valuable experience.

The JEP results of each competition phase were analysed to understand the performances of the judges' panels. All exercises from the All-Around Final and Apparatus Finals were evaluated by the WTC (PCVR).

Judges' placement

The Judges' panels and Apparatus Supervisors were seated around the apparatus on the field of play and were separated by dividers.

Line judges on vault and floor were seated at the end of the judges' tables on the field of play and evaluated the performances utilising a live video system.



9. COACHES

Number and gender of coaches

The WTC continued to track the gender distribution of registered coaches to provide statistical data on gender equality. There was a total of 60 coaches, among them 36 females and 24 males.

It was promising to see new coaches in attendance, which is positive for the future of our discipline.

10. VENUE AND APPARATUS

Competition format:

Team Qualifications: 2 or 3 gymnasts could compete with the 2 highest scores considered for the team ranking.

Team “touch” warm-up and work order:

With groups that were comprised of two teams, the first team completed the “touch” warm-up and immediately competed. Then the second team completed the “touch” warm-up and competed. The teams did not alternate from one rotation to the next.

With Mixed groups comprised of individuals, these gymnasts completed their “touch” warm-up as one group and competed as one group.

Apparatus

The presence of FIG Apparatus Commissioner, Jakob Raab, was very important and the WTC would like to thank him for his assistance throughout the competition.

Apparatus supplier

The apparatus was supplied by “Taishan”.

The WTC would like to express their gratitude to the “Taishan” technical team for their constant availability and assistance.

Swiss Timing

On behalf of the WTC, I extend my heartfelt thanks to Christophe Pittet and the team from Swiss Timing for their friendly attitude and professional collaboration, including the management of the IRCOS video system. It was a pleasure to work with them as usual.

Medical Staff

The WTC would like to express their thanks to Dr Yasunobu Iwasaki and the LOC medical team for carrying out their work professionally. Dr Iwasaki was always available and prepared to deal with any medical problem.



11. CONCLUSION AND THANKS

The third edition of the Junior World Championships was a great success and a fantastic experience for the junior gymnasts. For many of them, it was their first major international competition, including competing on a podium.

These Championships were not conducted in a major arena but instead took place in a grand ballroom setting of the Marriot Hotel. This configuration offered a distinctive experience, with warm-up and training facilities located directly adjacent in a temporary facility. Athletes and coaches adapted well to this environment, gaining valuable experience that will benefit them in future championships.

We extend our heartfelt thanks to Cynthia Carrion, Executive Director of the Local Organizing Committee and President of the Philippines Gymnastics Federation, and to her incredible team. Her leadership, passion, and dedication made these Championships possible and truly remarkable. Special thanks also go to Competition Director, Serge Van Poelvoorde; and Competition Manager, Anna Lou M. Carreon, for their great work to ensure the Championships were conducted smoothly and successfully.

A special thank you to the great team of friendly volunteers for their dedication to the overall success of the Championships. It was a pleasure to work with Raya Nazario and Angela Valdes-Gonzales whose assistance to the judges and the WTC throughout the event was truly appreciated. Their friendliness and eagerness to take on any task greatly enhanced the quality of our collaboration.

The presence of the FIG President Morinari Watanabe and FIG Secretary General Nicolas Buompane was truly appreciated by the Women's Technical Committee. We also extend our thanks to the FIG Authorities, Naomi Valenzo and Li Li Leung, President and Member of the WAG Jury of Appeal respectively, for their support and help during all competition phases. Their broad expertise consistently provides clarity and confidence, particularly when addressing high-pressure challenges.

The successful delivery of these Championships would not have been possible without the dedicated support of the FIG staff. We extend our sincere appreciation to Céline Cachemaille and Eunice Lebre for their expertise, reliability, and professionalism. Together, they bring complementary skills to the team and respond with efficiency and confidence when issues arise, supporting the seamless delivery of the Championships. Our heartfelt thanks go to Céline for her unwavering support, constant availability to the WTC, and dedication to ensuring our needs are always met.

Finally, I would like to extend my sincere appreciation to the dedicated members of the Technical Committee. They worked diligently to prepare high-quality materials for podium training and judges' meetings. These sessions provided meaningful educational benefit for all judges. Throughout the Championships, their strong leadership, whether serving as Apparatus Supervisors or as members of the Superior Jury, was instrumental in ensuring consistency and accuracy in judging. Their commitment and professionalism were invaluable to the success of the event – thank you Ladies.

Respectfully submitted,
Donatella Sacchi, President FIG WTC
Trisha Hade, Secretary FIG WTC