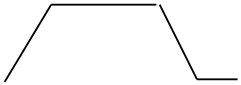
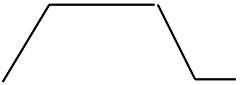
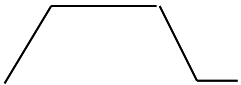
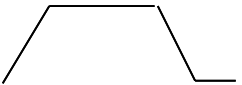
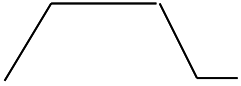
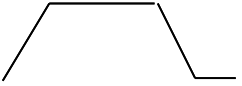
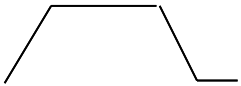
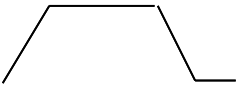
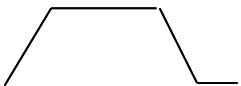
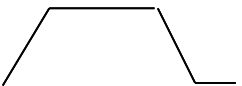


Qualification  AA  Apparatus Finals  Team Finals

<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="662 262 799 529"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score	<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="1318 262 1455 529"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score
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<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="662 598 799 865"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score	<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="1318 598 1455 865"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score
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<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="662 934 799 1201"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score	<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="1318 934 1455 1201"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score
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<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="662 1264 799 1530"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score	<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="1318 1264 1455 1530"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score
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D-score							
Deductions							
Final Score							
<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="662 1593 799 1860"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score	<p># # Performed</p> <p>Nat</p>  <table border="1" data-bbox="1318 1593 1455 1860"> <tr><td>D-score</td></tr> <tr><td>Deductions</td></tr> <tr><td>Final Score</td></tr> </table>	D-score	Deductions	Final Score
D-score							
Deductions							
Final Score							
D-score							
Deductions							
Final Score							

0,1		0,2		CR	CV	0,1		0,2		CR	CV	0,1		0,2		CR			
D + D (or more)	D (flight → or ↗) + C (or more) on HB (must be performed in this order) E + E (one must be flight) F + D (both flight) <b>DMT D (or more)</b>	HB ↘ LB  Flight →  2 different grips (Not cast, MT, DMT)  Non-flight with 360° turn (Not MT)	Acro Flight (inc MT, not DMT) (must be rebounding)	C + C B + D (bwd/this order) B + E	C / D + D (or more) B + D (fwd dir) B + F	2 different dance (1 leap or jump with 180° split / straddle)  Turn (Gr. 3) or Roll / Flairs  Acro series (2 ele. 1 salto)  Acro direction (fwd/swd & bwd)	Acro Indirect B / C + D	B / C + D C + E D + D A + A + E	A + A + D A + D C + C	A + E A + A + E A + E C + D	DMT D (or more)	D (salto) + B (dance) E (salto) + A (dance) D + B	Poor body posture (head, shoulders, trunk) 0,1 Insufficient amplitude of body parts 0,1 Insufficient involvement of body parts 0,1 Poor expressive engage. according to music style 0,1 / 0,3 Exercise series of disconnected elements/movements 0,1 Insufficient complexity or creativity of movements (throughout ex./ poor choreo. in corner/ lack of variety) ea 0,1 Missing movement touching floor 0,1	2 different dance (leaps or hops) 1 with 180° split / straddle  Salto with LA turn (min. 360°)  Salto with double BA  Salto bwd & fwd within same or different acro line	Editing of music (no structure) 0,1 Lack of sync. between movement & musical beat at end of exercise 0,1 Background music 0,1 / 0,3				
Jump from LB to HB 0,5 Hang on HB, feet on LB, grasp LB 0,5 More than 2 of same element into DMT 0,1			Poor body posture (head, shoulders, trunk) 0,1 Insufficient amplitude of body parts & amplitude in leg swings/kicks ea 0,1 Feet not pointed/relaxed/turned in & lack of poor work in relevé ea 0,1 Insufficient involvement of body parts 0,1 Insufficient variation in rhythm & tempo in movements (no DV) 0,1 Exercise series of disconnected elements/movements 0,1 Lack of complex movements sideways (no DV) 0,1 Missing combination of movements/elements close to BB 0,1 More than one ½ turn on 2 feet with straight legs throughout exercise 0,1			MT without DV 0,1													
																		DV	
																			CR
																			CV
																			DMT
																			D - Score
																			E - Score
																			FINAL
																			DV
																			CR
																			CV
																			DMT
																			D - Score
																			E - Score
																			FINAL
																			DV
																			CR
																			CV
																			DMT
																			D - Score
																			E - Score
																			FINAL





**FX - Artistry Deductions (CoP - Sec. 13.5)**

Competition	Subdivision	Rotation
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Judge #	Judge's signature
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Bib	Name	NF	ARTISTRY OF PERFORMANCE						COMPOSITION			MUSIC AND MUSICALITY			Total deductions
			<i>Insufficient artistry of performance throughout the entire exercise:</i>						<b>Insufficient complexity or creativity of movements:</b>			<b>Editing of music:</b>			ART
			Poor body posture (head, shoulders, trunk)	Insufficient amplitude (maximum elongation of the movements)	Poor foot work Feet not pointed/ relaxed/ turned in	Insufficient involvement of the body parts	Poor expressive engagement according to the style of the music	Exercise as a series of disconnected elements & movements (lack of fluency)	Throughout the exercise	Poor choreography in the corner/ lack of variety	Missing movement touching floor	No structure to the music	Lack of synchronisation between movement and musical beat at the end of exercise	Background music	
0.1	0.1	0.1	0.1	0.1   0.3	0.1	0.1	0.1	0.1	0.1	0.1   0.3					



To be filled out by the D Panel/A remplir conjointement par les Juges du Jury D

**WOMEN'S ARTISTIC GYMNASTICS - D Panel Judge's Slip**

*Gymnastique Artistique Féminine - D Jury Feuillet de Juge*

Competition/Concours:  
Qualificator  AA  Apparatus Finals  Team Final

Gymnast No./ *Gymnaste No.*

Country / *Pays*



1 \_\_\_\_\_

2 \_\_\_\_\_

Signature of D1 / *Signature de l'D1*

Signature of D2 / *Signature de l'D2*

Date: \_\_\_\_\_

Gymnast's Name / *Nom de la gymnaste*

D.V.

C.R.

C.V.

TOTAL

<b>Neutral Deductions</b>
Time
Line

.....



To be filled out by each judge on the E Panel/A remplir par chaque Juges du Jury E

**WOMEN'S ARTISTIC GYMNASTICS - E Panel Judge's Slip**

*Gymnastique Artistique Féminine - E Jury Feuillet de Juge*

Competition/Concours:  
Qualificator  AA  Apparatus Finals  Team Final

Gymnast No./ *Gymnaste No.*

Country / *Pays*



1 \_\_\_\_\_

2 \_\_\_\_\_

Judge's Position & Signature  
Position et Signature du Juge

Date: \_\_\_\_\_

Gymnast's Name / *Nom de la gymnaste*

Execution  
*Exécution*

Artistry  
*BB & FX*

TOTAL

# FEDERATION INTERNATIONALE DE GYMNASTIQUE



## WAG LINE

Gymnast #	Name of Gymnast	NAT	0.10	0.30	Total Deductions	Comments
<b>Qualification</b>	<b>Sub #:</b>	<b>Apparatus</b>			<b>Line Judge's signature:</b>	
<b>AA Final</b>		<input type="checkbox"/>	<input type="checkbox"/>			
<b>Apparatus Finals</b>		<input type="checkbox"/>	<input type="checkbox"/>			
<b>Team Final</b>		<input type="checkbox"/>	<input type="checkbox"/>			