FX - Artistry Deductions (CoP - Sec. 13.5)

Competition	Subdivision	Rotation

Judge #	Judge´s signature

Bib	Name	NF	ARTISTRY OF PERFOMANCE						COMPOSITION			MUSIC AND MUSICALITY			Total deductions
			Insufficient artistry of performance throughout the entire exercise:						**Insufficient complexity or creativity of movements:**			***Editing of music:***	***Musicality:***		
			Poor body posture (head, shoulders, trunk) 0.1	Insufficient amplitude (maximum elongation of the movements) 0.1	Poor foot work — Feet not pointed/ relaxed/ turned in 0.1	Insufficient involvement of the body parts 0.1	Poor expressive engagement according to the style of the music 0.1 | 0.3	Exercise as a series of disconnected elements & movements (lack of fluency) 0.1	Throughout the exercise 0.1	Poor choreography in the corner/ lack of variety 0.1	Missing movement touching floor 0.1	No structure to the music 0.1	Lack of synchronisation between movement and musical beat at the end of exercise 0.1	Background music 0.1 | 0.3	ART

BB - Artistry Deductions (CoP - Sec. 12.5)

Competition	Subdivision	Rotation

Judge #	Judge´s signature

Bib	Name	NF	ARTISTRY OF PERFOMANCE								COMPOSITION				Total deductions
			Insufficient artistry of performance throughout the exercise:						***Rhythm & Tempo:***		*Mount without DV*	*Insufficient use of entire apparatus:*		*One-sided use of elements:*	
			Poor body posture (head, shoulders, trunk)	Insufficient amplitude (maximum elongation of the movements)	Insufficient amplitude of leg swings or kicks	Poor foot work: Feet not pointed/ relaxed/ turned in	Poor foot work: Poor work in relevé	Insufficient involvement of the body parts	Insufficient variation in rhythm & tempo in movements (no DV)	Exercise as a series of disconnected elements & movements (lack of fluency)		Lack of movements sideways (no DV)	Missing combination of movements/ elements close to beam	More than one 1/2 turn on 2 feet with straight legs	ART
			0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	